The College Quarterly

CATALOG NUMBER

1936

State Teachers College
Mansfield, Pa.

The College Quarterly

Volume 40 February, 1936 Number 1

Catalog Number

Mansfield State Teachers College is a member of the American Association of Teachers Colleges and is on the approved list of this standardizing agency.

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All communications should be addressed to William R. Straughn, President, Mansfield, Pa.

BOARD OF TRUSTEES

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HOW TO REACH MANSFIELD

Mansfield is thirty-six miles from Elmira, N. Y., via the Tioga Division of the Erie Railroad. The two main state highways, running East and West, and North and South,—the Roosevelt Highway and the Susquehanna Trail,—cross at Mansfield. There is, therefore, excellent auto bus service from all parts of the state connecting with these well known routes—Nos. 6 and 111.

If students find it necessary to send their baggage by train or express, please be sure that same is marked distinctly with the name of the owner and State Teachers College, Mansfield, Pa.

A bulletin of information will be sent to all enrolled students about four weeks before the opening of college in September.

COMMENCEMENT—1936

Alumni Day	**Saturday, May 23**
11:00 A. M., General Alumni Meeting	
1:00 P. M., Alumni Dinner	
3:30 P. M., Class Reunions	
8:00 P. M., College Opera	
Baccalaureate	**Sunday, May 24**
10:00 A. M., Sermon	
3:00 P. M., Band Concert	
7:30 P. M., Orchestra Concert	
Commencement	**Monday, May 25**
10:00 A. M., Commencement Exercises	

CALENDAR FOR 1936-1937

Summer Session—1936

Registration Day	Monday, June 15
Session Ends	Saturday, July 25

First Semester—1936-1937

Final Date for Entrance Examination (2:00 p. m.)	Tuesday, Sept. 8
Registration and Payments	
General Assembly, 8:00 a. m., followed by Registration and Classification	Wednesday, Sept. 9
Thanksgiving Recess Begins, 12:00 M.	Wednesday, Nov. 25
Thanksgiving Recess Ends, 12:00 M.	Monday, Jan. 4
First Semester Ends, 12:00 M.	Friday, Jan. 22

Second Semester

Second Semester Begins, 12:00 M.	Tuesday, Jan. 26
Easter Recess Begins, After Last Class	Thursday, Mar. 25
Easter Recess Ends, 12:00 M.	Tuesday, Mar. 30
Class Work Ends, After Last Class	Friday, May 21

COMMENCEMENT—1937

Alumni Day	**Saturday, May 22**
11:00 A. M., General Alumni Meeting	
1:00 P. M., Alumni Dinner	
3:30 P. M., Class Reunions	
8:00 P. M., College Opera	
Baccalaureate	**Sunday, May 23**
10:00 A. M., Sermon	
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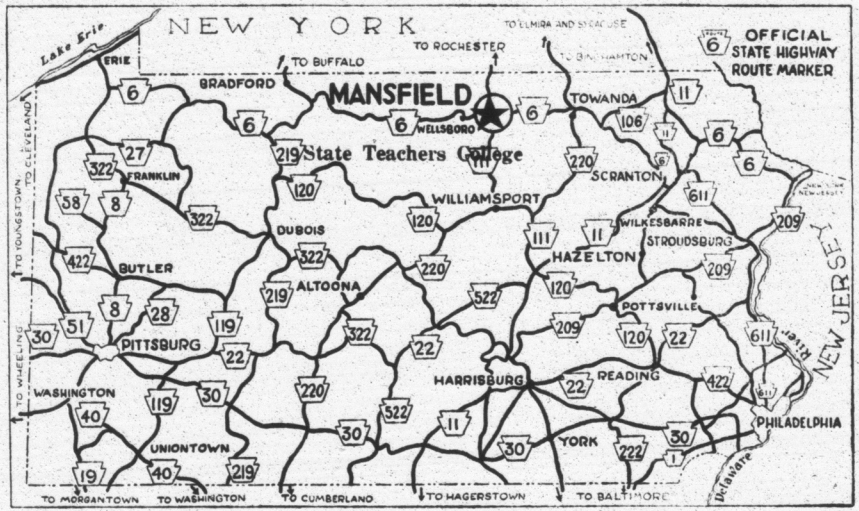
NEW YORK
Lake Erie
ERIE
TO BUFFALO
TO ROCHESTER
TO ELMIRA AND SYRACUSE
TO BINGHAMTON
OFFICIAL STATE HIGHWAY ROUTE MARKER
BRADFORD
MANSFIELD
WELLSBORO
TOWANDA
State Teachers College
FRANKLIN
WILLIAMSPORT
SCRANTON
WILKESBARRE
STROUDSBURG
DUBOIS
HAZELTON
BUTLER
ALTOONA
POTTSVILLE
PITTSBURG
HARRISBURG
READING
WASHINGTON
PHILADELPHIA
UNIONTOWN
YORK
NEW JERSEY
TO YOUNGSTOWN
TO CLEVELAND
TO WHEELING
TO MORGANTOWN
TO WASHINGTON
TO CUMBERLAND
TO HAGERSTOWN
TO BALTIMORE
Delaware River

FACULTY

ADMINISTRATION

WILLIAM R. STRAUGHN, Ph. D., President.

ARTHUR T. BELKNAP, A. M., S. T. B., D. D., Dean of Instruction.

VICTORIA FREDERICK, M. A., Dean of Women.

SARA E. MAC PHERSON, B. A., Assistant Dean of Women.

JOHN D. TRIMMER, Ph. D., Dean of Men; Mathematics.

FREDERICK H. BAUER, B. A., Administrative Assistant; Director of Maintenance and Construction.

LILLIAN WESCOTT McKINNEY, B. S., Dietitian.

CHARLES DARRIN, B. S., Office Assistant.

MARGARET BUNN, Revenue Agent; Bookkeeper.

LAURA C. RCHBEIN, Bookkeeper.

HELEN R. JUPENLAZ, Institutional Secretary.

EDNA L. HEWSON, Secretary to Dean of Instruction.

CORA B. PIERCE, Stenographer.

VICTORIA THIEMANN, Clerical Assistant and Bookkeeper.

BERTHA ROFF PALMER, Clerical Assistant in the Library.

RAYMOND TAYLOR, Receiving Clerk.

ANNA E. HARKNESS, Nurse.

LYDIA R. BAXTER, House Director.

COLLEGE FACULTY—1935-1936

LOUISE BARNHARDT BEDROSIAN, M. A., Art.

GEORGE W. CASS, M. A., Social Sciences.

IRVING T. Chatterton, M. A., Oral Expression.

CORNELIA B. CORNISH, M. S., Geography; Social Sciences.

EDWARD H. CORNISH, B. A., Geography; Science.

JOHN W. CURE, Ed. M., English.

PAUL JONES DAVIS, LL. B., Football Coach; American Government.

ALICE HORTON DOANE, B. A., Latin; English.

JOHN H. DOANE, M. D., Physician; Health Education.

STELLA T. DOANE, B. S., Librarian.

ISAAC DOUGHTON, Ph. D., Education.

CHESTER A. FEIG, Ed. D., Education.

CHARLES S. GILBERT, M. A., Social Sciences; Handwriting.

EMMA A. GILBERT, M. A., German; English.

HERBERT GRANT, M. S., Chemistry; Physics.

CLYDE W. Gwinn, Ph. D., Social Science; Education.

ANNA MARIE LOVE, B. S., Health Education.

VIRGINIA MAC DONALD, B. A., Assistant Librarian.

GEORGE H. McNAIR, Ph. D., Mathematics.

HERBERT MANSER, M. A., French; Education.

KIMBLE MARVIN, M. A., Health Education; Coach.

JAMES G. MORGAN, Ph. B., Education.

HENRY W. OLSON, Ph. D., Biology.

BLANCHE R. ROSS, M. A., Education.

ELIZABETH MARSHALL SWAN, Ph. D., English.

HOME ECONOMICS

ELIZABETH BROWN MORALES, M. A., Director of Home Economics; Supervisor of General and Vocational Student Teaching.

SADIE M. SMITH, M. A., Clothing.

MARYON FARRER, M. A., Foods and Nutrition.

LILLIAN BUCKINGHAM, M. S., Chemistry.

KATHRYN R. DENNISTON, M. S., Home Management.

BEATRICE GEARY, M. A., Mansfield Senior High School, Co-operative Teacher.

MUSIC SUPERVISORS

Mrs. GRACE E. STEADMAN, M. B., in Ed., Director of Music: Materials; Choral Conducting; Chorus; Training School Supervision.

WILL GEORGE BUTLER, Mus. D., Violin, 'Cello, and other Orchestral Instruments; Conductor of Orchestra.

MAJORIE CADLE BROOKS, B. S., Harmony; Music History.

MARJORIE HOLMES HARTMAN, B. S., Sight Reading; Dictation; Accompanist.

IRMA MARIE SCOTT, M. A., Junior and Senior High School Supervision; Piano Classes; Rhythm Bands.

JOHN F. MYERS, M. A., Leader of Band; Sight Reading; Music History for Group IV; Instrumental Supervisor for High School.

LOREN A. WARREN, M. S., Band and Orchestral Instruments; Second Orchestra; Instrumental Supervisor in Training School and Junior High School.

CORA A. ATWATER, Mus. B., Voice.

GERALD E. GREELEY, B. S., Piano; Organ.

ELSIE R. PERKINS, Mus. B., Voice.

TRAINING SCHOOLS

GEORGE A. RETAN, Ph. D., Director of Training School.

MYRON E. WEBSTER, LL. B., J. S. D., Principal of Junior High School.

HUGH W. ALGER, M. S., in Ed., Supervisor (Geography and Science) Junior High School.

WILLIAM E. CASWELL, M. A., Industrial Arts.

JESSIE P. WILLETT, B. A., Kindergarten.

MARGARET HOPKINS, M. A., Supervisor, Grade I.

LORENE M. HABEGER, B. S., Supervisor, Grade II.

EDNA PUTERBAUGH MARSH, B. S., Supervisor, Grade III.

DOROTHY F. HUTCHINSON, M. S., Supervisor, Grade IV.

ELIZABETH P. STALFORD, M. A., Supervisor, Grade V.

MILDRED GRIGSBY, M. A., Supervisor, Grade VI.

JESSIE GRIGSBY, M. A., Supervisor (Mathematics) Junior High School

MARGARET O'BRIEN, M. A., Supervisor (English) Junior High School.

MARIE H. JAMISON, B. A., Art Supervisor in Training Schools.

GRACE E. STEADMAN, M. B. in Ed., Director of Music; Music Supervisor in Training Schools.

EDYTHA KEENEY, R. N., Training School and Community Nurse.

Education and National Problems

Let our school teach the nobility of labor and the beauty of human service.—Peter Cooper.

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No man can leave a richer legacy to the world than a well educated family.—Thomas Scott.

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In highly specialized studies the small college cannot compete with the great university, but in laying the foundations of a liberal education, in forming character by kindly human contacts, in fitting the student for life itself rather than for the job that is but a part of life, the small college sill stands without a rival.

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Ever since I was a child I have been meeting public problems—to come finally to the conclusion always that education furnishes the only solution —All the problems that rise—problems requiring either a new approach to an old evil, or a new remedy for an evil that has taken a new form in the changing kaleidoscope of social development —all these have only one answer. That answer is education.—Newton D. Baker.

SUMMARY OF REQUIREMENTS FOR ADMISSION

Adopted by Board of Presidents of State Teachers Colleges, March 23, 1932.

Prinicples Controlling Admission to State Teachers Colleges

1. General scholarship as evidenced by graduation from an approved four-year high school or institution of equivalent grade as determined by the Credentials Division of the Department of Public Instruction and ranking in the upper half of the class as graduation. Candidates for admission who lack this rank at graduation will be required to present further evidence of itness for admission as prescribed in the detailed standards for admission.

2. Integrity and appropriate personality as shown by an estimate by secondary school officials of the candidates' trustworthiness, honesty, truthfulness, initiative, industry, social adaptability, personal appearance and sympathy.

3. Health, physical vigor, emotional stability, absence of physical defects that would interfere with the successful performance of the duties of a teacher and absence of predisposition toward ill health as determined by a medical exemination at the college. Specific standards will be set up in the detailed requirements for admission.

4. Normal intelligence and satisfactory command of English as evidenced by rating in standard tests. The tests to be used will be prescribed each year by the Board of Presidents and will be uniform for all state teachers colleges.

5. A personal interview with particular attention to personality, speech habits, social presence, expressed interests of the applicant and promise of professional development.

(These principles became effective for the school year beginning September, 1932.)

A Detailed Statement of the Requirements for Admission, as they Apply to Mansfield.

Students are received on a selective basis, determined by the following factors:

1. Admission Application, including record of high school and a statement of the rank in class, whether upper half or lower half.

2. Character Rating.

3. Student Personnel Record.

4. Medical and Physical Examination.

5. Personal interview.

6. Aptitude Test. (Entrance examinations, 2:00 p. m., July 17).

The forms for 1, 2, 3 and 4 will be furnished by the college, on request.

The Aptitude Test is required only of those applicants who are rated in the lower half of their high school class. This test is given at the college on Friday, July 17. Any who fail to take the test in mid-summer will be given another test on entering in the fall. This test is professional and is helpful in determining the ability of an applicant as a prospective teacher. Students who pass this test and all other requirements are admitted conditionally for the first semester.

The Personal Interview may be had at any time that suits the prospective student to come to Mansfield. Those who take the mid-summer Aptitude Test will have the interview at the time of the test. Those applicants who are in the upper half of the graduating class may come to Mansfield at any time they desire between the hours of 9:00 a. m. and 4:00 p. m., except Saturdays and Sundays.

The enrollment at Mansfield is restricted. Persons planning to attend should make the fact known as early as possible, in order that they may have a choice of rooms. Dormitory reservations may be made at the time of personal interview.

CURRICULUMS OFFERED AT MANSFIELD

1. Two-Year Kindergarten-Primary Curriculum.
2. Two-Year Intermediate Curriculum.
3. Four-Year Kindergarten-Primary Curriculum.
4. Four-Year Intermediate Curriculum.
5. Four-Year Secondary Curriculum.
6. Four-Year Home Economics Curriculum.
7. Four-Year Music Curriculum.

Students must select one curriculum.

The two-year curriculums are the first four semesters of either the Kindergarten-Primary four-year curriculum or of the Intermediate four-year curriculum. Upon the completion of these four semesters (two years) a student will be given a "State Standard Limited" certificate which will qualify him to teach in the elementary grades of the Commonwealth. In order that such student may receive the required amount of practice teaching, he will, in the third and fourth semesters, omit American Government and Literature I and devote these six semester hours to practice teaching. Such student may at any time return and complete the four-year curriculum without loss of time. This plan may not, however, be followed in any of the other four-year curriculums such as Secondary, Home Economics or Music.

In the Elementary curriculums the work of the first year is the same for all students. A large purpose of the work of the first semester is to acquaint students with the requirements for successful teaching in the different grades so that they may be able to decide intelligently in what grade or grades they prefer to teach. The course entitled "Introduction to Teaching," which includes observation and participation in the Training School, is especially designed to aid students in a wise selection of a curriculum.

At the end of the first year students who plan to be in the college for two years only are asked to make the choice of Kindergarten-Primary or Intermediate curriculum for the purpose of specializing in a specific field of teaching. It is during the third semester (second year) that a student makes the slight differentiation in these two curriculums, and also determines whether he wishes to receive a certificate at the end of two years or to continue for graduation in the four-year course.

Students who select the Secondary curriculum (for Junior and Senior high school teaching) will find that th first and second semesters are identical with the same semesters in the Elementary curriculums. It will therefore be possible for a student to change his preference as regards specialization as late as the beginning of the second year, without loss of time. In the Home Economics and Music curriluculms this cannot be done without probable loss of time.

Note: The terms Normal School certificates or diploma, and Normal School graduate, as used in this catalog, refer to the type of organization maintained in connection with the operation of the two year curriculums.

COURSE OF STUDY

(The two-year course will continue until further notice. Any one beginning these courses will be privileged to complete them.)

Kindergarten-Primary Four-Year Curriculum

Kindergarten and Grades 1, 2 and 3

Arrangement by Semesters Subject to Modification for Administrative Purposes

(B. S. in Education)

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
Introduction to Teaching	3	3
(Include social guidance on the campus)		
English I	3	3
English Activities	3	3
(Include library, voice and dramatization.)		
Science I—Biology	4	3
(Include physiology of the nervous system as a basis for psychology.)		
History of Civilization	3	3
Physical Education I	3	1
	19	16

SECOND SEMESTER

Psychology I	3	3
English II	3	3
Science II—Physical Science	4	3
Principles of Geography	3	3
Hygiene I—Personal and Nutrition	3	3
Physical Education II	3	1
	19	16

THIRD SEMESTER

Psychology II	3	3
English III	3	3
American Government	3	3
Arithmetic I	3	3
Music I	4	2
Art I—Elementary Industrial Art	4	2
Physical Education III—Games	3	1
	23	17

FOURTH SEMESTER

Teaching of Primary Subjects	3	3
Literature I	3	3
Teaching of Reading	3	3
Civic Education	3	3
Music II	3	1½
Art II—Elementary drawing, design and color study with method of presentation	3	1½
Handwriting	2	1
Physical Education IV—Teaching of	3	1
	23	17

FIFTH SEMESTER

Educational Measurements	2	2
Literature II (Include Penn'a. Literature)	3	3
Geography of Western Hemisphere	3	3
United States History I (Early U. S. History; include Pennsylvania course of study.)	3	3
Music III (History and Appreciation of Music.)	3	2
Art III (Advanced pictorial arts, designs, color, handicraft; bibliography.)	4	2
	18	15

SIXTH SEMESTER

Visual Education	2	1
Pre-School Child	2	2
Kindergarten—Primary Theory	2	2
Speech Problems	2	2
Children's Literature and Story Telling	3	3
Science III—Nature Study	4	3
Art IV (History and Appreciation of Art.)	3	2
	18	15

SEVENTH SEMESTER

Student Teaching and Conferences	21	14
Techniques of Teaching	2	2
	23	16

EIGHTH SEMESTER

History and Philosophy of Education	4	4
Educational Sociology	3	3
Hygiene II—School and Community	3	3
Free Elective	6	6
	16	16
Total	159	128

Intermediate Four-Year Curriculum

Grades 4, 5 and 6

Arrangement By Semesters Subject to Modification For Administrative Purposes

(B. S. in Education)

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
Introduction to Teaching (Include social guidance on the campus)	3	3
English I	3	3
English Activities (Include library, voice and dramatization.)	3	3
Science I—Biology (Include physiology of the nervous system as a basis for psychology.)	4	3
History of Civilization	3	3
Physical Education I	3	1
	19	16

SECOND SEMESTER

Psychology I	3	3
English II	3	3
Science II—Physical Science	4	3
Principles of Geography	3	3
Hygiene I—Personal and Nutrition	3	3
Physical Education II	3	1
	19	16

THIRD SEMESTER

Psychology II	3	3
English III	3	3
American Government	3	3
Arithmetic I	3	3
Arithmetic I	3	3
Music I	4	2
Art I—Elementary Industrial Art	4	2
Physical Education III—Games	3	1
	23	17

FOURTH SEMESTER

Literature I	3	3
Teaching of Reading	3	3
Civic Education	3	3
Music II	3	1½
Art II—Elementary drawing, design and color study with method of presentation	3	1½
Handwriting	2	1
Physical Education IV—Teaching of	3	1
	23	17

FIFTH SEMESTER

Educational Measurements	2	2
Literature II (Include Penn'a. Literature)	3	3
Geography of Western Hemisphere	3	3
United States History I (Early U. S. History; include Pennsylvania course of study.)	3	3
Music III (History and Appreciation of Music.)	3	2
Art III (Advanced pictorial arts, designs, color, handicraft; bibliography.)	4	2
	18	15

SIXTH SEMESTER

Visual Education	2	1
Children's Literature and Story Telling	3	3
Science III—Nature Study	4	3
Geography of Eastern Hemisphere	3	3
U. S. History II (Include History of Pennsylvania.)	3	3
Art IV (History and Appreciation of Art.)	3	2
	18	15

SEVENTH SEMESTER

Student Teaching and Conferences	21	14
Techniques of Teaching	2	2
	23	16

EIGHTH SEMESTER

History and Philosophy of Education	4	4
Educational Sociology	3	3
Hygiene II—School and Community	3	3
Free Elective	6	6
	16	16
Total	159	128

Secondary Four-Year Curriculum

Arrangement By Semesters Subject to Modification

For Administrative Purposes

(B. S. IN EDUCATION)

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
Introduction to Teaching ..... (Include social guidance on the campus)	3	3
English I	3	3
English Activities ..... (Include library, voice and dramatization.)	3	3
Science I—Biology ..... (Include physiology of the nervous system as a basis for psychology.)	4	3
History of Civilization	3	3
Physical Education I	3	1
	19	16

SECOND SEMESTER

Psychology I	3	3
English II	3	3
Science II—Physical Science	4	3
Principles of Geography	3	3
Hygiene I—Personal and Nutrition	3	3
Physical Education II	3	1
	19	16

THIRD SEMESTER

Psychology II	3	3
English III	3	3
American Government	3	3
Music III ..... (History and Appreciation of Music.)	3	2
First Elective	3	3
Second Elective	3	3
	18	17

FOURTH SEMESTER

Problems in Jr.-Sr. H. S. Education (Include purpose, organization and development of Jr. H. S. and extra-curricular activities)	3	3
Literature I	3	3
Educational Sociology	3	3
Handwriting	2	1
First Elective	3	3
Second Elective	3	3
	17	16

FIFTH SEMESTER

Educational Measurements	2	2
Literature II (Include Penn'a. Literature)	3	3
Art IV (History and Appreciation of Art.)	3	2
First Elective	6	6
Second Elective	3	3
	17	16

SIXTH SEMESTER

Visual Education	2	1
World Problems in Geography	3	3
First Elective	3	3
Second Elective	6	6
Free Elective	3	3
	17	16

SEVENTH SEMESTER

Student Teaching and Conferences	21	14
Techniques of Teaching	2	2
	23	16

EIGHTH SEMESTER

Guidance	2	2
History and Philosophy of Education	4	4
First Elective	3	3
Second Elective	3	3
Free Elective	3	3
	15	15
Total	145	128

Elective Fields for Prospective High School Teachers

The person who is to teach successfully in the junior or the senior high school must have, in addition to what has been prescribed, a special preparation in at least two fields. A third field, in which less preparation is possible, is also desirable. There are electives in six fields.

Elective Arrangement of Four-Year High School Fields

Field of English

** 3—3 Philology & Grammar
** 3—3 Contemporary Poetry
** 3—3 Intensive Course in Shakespeare
** 3—3 Modern Novel
3—3 Short Story
3—3 Victorian Prose and Poetry (Include Essay)
3—3 Pre-Shakespearean Literature.
3—3 Foreign Classics
3—3 Dramatic English

Field of Social Studies

** 3—3 Early European History
** 3—3 Modern European History
** 3—3 American History to 1865
** 3—3 Social and Industrial History of U. S.
3—3 The Origin of Social Institutions
3—3 Political Science
3—3 History of Latin America
3—3 Economics

Field of Science (See Note)

ab 3—3 Botany (1)
ab 3—3 Zoology (1)
adc 6—6 Chemistry
ac 6—6 Physics
c 3—3 Astronomy
c 3—3 Physiography
b 3—3 Physiology
b 3—3 Anatomy
b 3—3 Botany (2)
b 3—3 Zoology (2)
dc 3—3 Qualitative Anaylsis
ds 3—3 Quantitative Anaylsis

a—Gives certification in field of Science.

b—Gives certification in field of Biological Science.

c—Gives certification in field of Physical Science, Chemistry, Physics, required elect 6 s. h. from remaining 12 s. h.

d—Gives certification in field of Chemistry provided the 6 s. h. of free electives are used in field of Chemistry.

Field of Geography

** 3—3 Geog. of U. S. and Canada
** 3—3 Geog. of Europe
** 3—3 Geog. of Latin America
** 3—3 Geog. of Pacific Realm
3—3 Physiography
3—3 Economic Geography
3—3 Geographic Influence in American History
3—3 Climatology and Meteorology

Field of Foreign Languages

** 18—18 in French, German or or Latin after two years of H. S. French or German or three years [illegible] S. Latin.

Free Elective

6—6 Two 3-hour courses free elective to be decided by the President of the institution with the approval of the State Supt. of Public Instruction

Field of Mathematics (See Note)

** 15—15 Mathematical Analysis. (A practical course in Algebra, Solid Geometry, Trigonometry, Analytical Geometry, the Differential and Integral Calculus.)
3— 3 Mathematics in Junior and Senior H. S.
3— 3 College Algebra
3— 3 Intro. to the Theory of Statistics.

Note:—To elect Mathematics a student must present three high school units. Algebra and Plane Geometry must have been taken in the Senior High School.

Note:—To elect any field of Science requiring college courses in Chemistry and Psysics, the student must have a pre-requisite of one unit each in High School Chemistry and Physics.

** Subjects marked with a double asterisk in each field are to be taken if this field is chosen. The remaining six hours to be chosen by the college from the list of electives not marked with a double asterisk.

MUSIC DEPARTMENT

Four-Year Curriculum for the Preparation of Teachers and Supervisors of Music

Arrangement by Semesters Subject to Modification

For Administrative Purposes

(B. S. in Music)

Entrance Requirements

The possession of an acceptable singing voice and of a fairly quick sense of tone and rythm.

Ability to sing at sight, hymn and folk tunes with a fair degree of accuracy and facility.

A general academic education, representing a four-year high school course or its equivalent, including the ability to speak, write and spell the English language acceptably.

Expenses

The expenses are fully listed elsewhere in this catalog.

The outline of the curriculum follows:

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
*Introduction to Teaching (Include social guidance on the campus.)	3	3
*English I	3	3
Harmony I	3	3
Sight Reading I	3	1½
Dictation I	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
*Physical Education I	3	1

SECOND SEMESTER

*English II	3	3
(Include library, voice and dramatization.)		
Harmony II	3	3
Sight Reading II	3	1½
Dictation II	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Obe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
*Physical Education II	3	3
	27	16

THIRD SEMESTER

*Science I—Biology	4	3
((Include the physiology of the nervous system as a basis for psychology.)		
*History of Civilization	3	3
Harmony III	3	3
Sight Reading III	3	1½
Dictation III	1	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Obe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
Eurythmics	3	1
	28	16

FOURTH SEMESTER

*Psychology I	3	3
*Literature I or Literature II	3	3
Harmony IV	2	2
Elements of Conducting	2	2
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Obe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
Materials I	3	3
	22	16

FIFTH SEMESTER		
*Educational Sociology	3	3
Harmony V	2	2
History of Music I	3	3
Materials II	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Obe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	12	3
	26	16
SIXTH SEMESTER		
*American Government	3	3
Harmony VI	3	3
History of Music II	3	3
Materials III	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Obe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	12	4
	24	16
SEVENTH SEMESTER		
*Student Teaching and Conferences	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Obe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for great benefit of students	5	2
Elective (§Music Appreciation or Elective)	3	3
Elective (§Advanced Problems in Conducting or Elective)	3	3
	23½	16
EIGHTH SEMESTER		
*History and Philosophy of Education	4	4
Student Teaching and Conferences	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Obe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	3	1
Elective (§Organizing and Rehearsing of School Orchestras and Bands or Elective)	3	3
	21½	16

*—Core Subjects

Core	36	Semester hours
Theory	33	
Practical	34	
Student Teach	16	
Elective	9	
	128	

§—Elective for Teachers and Supervisors of Music.

Description of Courses in the Music Curriculum

SIGHT READING COURSES

The work in the sight reading courses begins with the most elementary phases of the study and use of notation. Completion of the courses requires ability to read, think, and execute difficult passages in any key or clef with ease and fluency. Interpretation is stressed.

Sight Reading (1).

Sight Reading (1) covers the work equivalent to the first four years of public school music.

Sight Reading (2).

Sight Reading (2) completes the work of the intermediate grades and the first two years of the Junior High School.

Sight Reading (3).

A continuation with exercises and songs of increasing difficulty both tonal and rhythmic. Emphasis on reading from any clef. Study and application of additional tempo, dynamic and interpretative markings.

DICTATION (EAR TRAINING)

These courses are designed to develop the student's ability to think tonal relationships and sense rhythm.

Dictation (1) (Ear Training).

A study of tone and rhythm planned so that the student gains power to recognize, visualize, sing and write melodic phrases in all keys. This course covers the ear training necessary for the first six grades of the public schools.

Dictation (2) (Ear Training).

A continuation of the study of tone and rhythm, covering the work of the seventh and eighth grades in the public schools. A considerable portion of the time is devoted to the development of the power to hear and write two parts simultaneously.

Dictation (3).

A study of the more difficult tonal problems and complicated rhythms. This course completes the study of melodic dictation, giving special emphasis to the development of musical memory and the resulting ability to write comparatively long melodic phrases after one hearing.

HARMONY COURSES

The purpose of the courses in harmony is that through a more intelligent understanding and handling of the materials of music there may be developed in the student a deeper understanding, appreciation and enjoyment of what is good and beautiful in the work of others, and a measure of creative ability on his own part.

The written work throughout the course is accompanied by harmonic dictation, analysis and practice at the keyboard, and from outset gives play to the creative impulse of the student.

Harmony and Melody (1).

Harmony (1) covers harmonization in four voices over a given bass, the inversion of triads, the construction of melodies over accompaniments, the avoidance of parallel fifths and octaves, the dominant seventh chord in fundamental position and inversion with its resolution, serial modulations, directly related keys, the harmonization of given melodies.

Harmony and Melody (2).

Harmony (2) includes the use of the 6-4 chord, the abbreviated dominant seventh chord, secondary chords of the subdominate, the dominant of the dominant, rules for melodic modulations, the use of suspensions and retardations, passing notes of various species, the working out of a continuous motus from a given germ set with embelishments.

Harmony and Melody (3).

Harmony (3) treats of the auxiliaries of various species, charging notes, anticipation, the dominant ninth and abbreviated dominant ninth chord as applied to the harmonization of melodies and to modulations, imitations, modulations, indirectly related and to foreign keys.

Harmony (4) (Keyboard).

The object of this course is to prepare for greater efficiency as a supervisor or teacher of music through increased understanding and facility in the use of the piano and to correlate it with the work in harmony.

It includes the harmonization at the keyboard of familiar folk songs and of melodies familiar and unfamiliar, of the rote song type, utilizing the various harmonies at the disposal of the class; and in the reading at sight of music of moderate difficulty, with emphasis upon the playing of accompaniments, and with some experience in reading from the vocal score and in transposition.

Harmony (5) (Musical Form and Analysis).

This course includes a study of the figure and motive, the phrase cadences, period forms, two part and three part song forms, rondo forms, the sonatine form, the sonata allegro form. The work is accompanied by constant analysis and by original composition in the smaller forms.

Harmony (6) (Composition.)

The work includes secondary chords of the tonic and dominant, altered chords, additions, embellishments. Original composition is continued in various vocal and instrumental styles.

Materials and Methods for Grades 4, 5, 6.

A study of the child's singing voice in the intermediate grades; special attention to the formal or technical work of these grades, with an evaluation of important texts and recent approaches. Preparation of lesson plans, making of outlines and observation is required. Music appreciation is continued.

Materials and Methods, Junior and Senior High School.

The Junior and Senior High School problems are treated separately through an analysis of the specific problems, year by year, or in special groups. Attention is given to materials and methods relative to the elemental theory, music appreciation, and class instruction in band organization and directing of courses, glee clubs, orchestra, band and orchestral instruments. Study in the testing and care of the adolescent voice, choral, orchestra, and band conducting.

Orchestral and Choral Conducting.

Principles of conducting; study of methods of conductors, adaptation of methods to school situations, a study of the technique of the baton with daily practice, score readings, making of programs. Selection of suitable materials for various school groups. Reading and reports.

THE HISTORY OF MUSIC AND APPRECIATION

The purpose is to illuminate the entire course of study through a study of the development of the art of music from primitive beginnings to the present time. To this end the work is illustrated throughout and includes a discussion of current musical developments.

History of Music and Appreciation (1).

The first developments are treated briefly and special emphasis land on the work of the contrapuntal schools, the development of the harmonic idea in composition, and the rise of the opera and oratorio.

History of Music and Appreciation (2).

Emphasis is placed on the growth of musical movements and forms, and on the lives, works and influences of the great composers.

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many sided acquaintance with various musical techniques.

SUPERVISORS' CHORUS

This organization numbers one hundred and thirty. Students from other departments in the college are eligible. Fine musical literature is studied each year and several concerts given.

VESTED CHOIR

The choir is made up of fifty-five selected voices and is primarily used for the Vesper services.

SUPERVISORS' CLUB

All Music Supervisors belong to this organization. Many very fine and varied programs are given during the year. Belongs to the State and National Federation of Music Clubs.

SYMPHONY ORCHESTRA

A Symphony Orchestra made up of sixty players, composed of students of the college, is maintained, giving opportunity to Music Supervisors and players from the regular student body who can qualify to become acquainted with the best forms of orchestral literature. Several of the greater symphonies are studied each year and one or two presented in concert.

CONCERT BAND

The Concert Band is made up of forty of the best players on the instruments that make up a symphonic band. The library repertoire is large enough so that a player may participate during his entire four years here and become acquainted with new material each year. The best musical literature properly arranged for a band is being continually added.

SECOND ORCHESTRA AND SECOND BAND

The second band and second orchestra each numbers about sixty players, some of whom are as good players as those in the first organizations. Here it is that players seek to improve their technique They also become acquainted with a wide repertoire of the best literature that is being used in grade and other organizations in the public schools. From these organizations players are taken for the concert orchestra and band.

INSTRUMENTS

The school owns many fine instruments. Among them are a set of pedal tympani, large and small drums, four oboes, two bassoons, two French horns, bass clarinet, orchestra bells, four double basses, four violas, two 'cellos and other instruments. Players are developed on these instruments and the benefit is mutual.

ORGAN

The fine Austin Organ has recently been rebuilt and several new stops added, making it one of the finest instruments in the state. A limited number of students are recommended for organ work, usually seniors.

LESSONS

Private work in piano, voice, violin and other instruments is offered by exceedingly well trained and successful teachers. The private music lessons are available to students not registered in the Music Supervisors course only when the time of the music instructors permits them to take on additional students. It usually happens that any of the college students desiring music lessons can obtain same.

TRAINING SCHOOL

The boro schools offer unequalled opportunity for practice teaching from kindergarten through grades, junior and senior high schools. Song singing, sight reading, music appreciation, rhythm and harmonica bands, piano classes, glee clubs, bands, orchestras, instrumental classes are maintained.

HOME ECONOMICS DEPARTMENT

Four-Year Curriculum for the Preparation of Teachers in Home Economics Education

Arrangement By Semesters Subject to Modification for Administrative Purposes.

(B. S. in Home Economics Education)

128 Semester Hours Required

The requirements for admission are graduation from a four-year high school or the equivalent. Students must offer both high school Chemistry and Physics, preparatory to taking this course. In 1929 this became an absolute requirement. A student who has had high school Chemistry, but not Physics, may make up the high school deficiency in the Mansfield High School, or otherwise, without necessarily being retarded in the course, as Household Physics does not come until the third year. This deficiency must be made up without credit. It is more serious for a student to enter without having had high school Chemistry, as such student must have had this elementary course in Chemistry in order to continue the course in Inorganic Chemistry for the first semester and thereafter. The high school Chemistry may be made up after a student enters but the student will undoubtedly lose some time, and it may require a summer session or more extra because of this loss of time. The high school Chemistry must be made up without credit.

Eligibility to certification for all types of Home Economics positions, including Smith-Hughes vocational schools, is earned with graduation. A graduate may also teach English.

This course is limited to 40 entering Freshmen.

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
*English I	3	3
*Science I—Biology (Include physiology and hygiene.)	4	3
Clothing I	6	3
Inorganic Chemistry I	4	3
Principles of Design I	4	3
*Physical Education I	3	1
	24	16

SECOND SEMESTER		
*Introduction to Teaching (Include social guidance on the campus.)	3	3
*English II	3	3
Biology II	4	3
Inorganic Chemistry II	4	3
Principles of Design II	3	2
Foods I	7	3
	24	17
THIRD SEMESTER		
*English Activities (Include library, voice, dramatization.)	3	3
Organic Chemistry	4	3
Home Management	3	2
Clothing II	6	3
Applied Design I (Costume)	3	2
Home Care of the Sick	3	2
	22	15
FOURTH SEMESTER		
*Psychology I	3	3
Biological Chemistry	4	3
Foods II	5	3
Applied Design II (Home Planning and Furnishing)	4	3
Clothing III	6	3
*Physical Education II	3	1
	25	16
FIFTH SEMESTER		
*Student Teaching and Conferences (Including experience in conducting school lunch.)	9	6
*History of Civilization	3	3
Household Physics	4	3
Nutrition	4	3
	20	15
SIXTH SEMESTER		
*Student Teaching and Conferences	4½	3
Children's Literature	3	3
Economics	3	3
Clothing IV (Costuming)	4	2
Home Management II	3	3
Home Management III	3	3
	20½	17
SEVENTH SEMESTER		
*Student Teaching and Conferences	4½	3
*Techniques of Teaching	2	2
*Literature I or II	3	3
*American Government	3	3
*Educational Sociology	3	3
Child Development	3	2
	18½	16

EIGHTH SEMESTER

**Student Teaching and Conferences	3	2
*History and Philosophy of Education	4	4
Dramatic English	3	3
Clothing V	3	2
Family Relationships	2	2
Elective	3	3
	18	16

*—Core Subjects.

Teaching	16	semester hours
Core Subjects	36	
Academic Subjects	26	
Theory	17	
Practical	34	
Elective	3	
Total	128	

DESCRIPTION OF HOME ECONOMICS COURSES

Principles of Design (1).

Study of principles which underlie all design and color. The aim is to develop an understanding of and taste for, good design and color.

Students provide own materials subject to approval of instructor.

Clothing (1) (Garment Making and Textiles).

The fundamental processes in technique of clothing construction are taught through the construction of undergarments, household articles, cotton and linen dresses. The use of drafted and commercial patterns and the use of the sewing machine and its attachments are included. A study of textiles used, a study of standard textiles, historic and economic phases of the textile industry, are included. Systematic keeping of personal accounts is recommended as a basis for budgeting in later courses.

Students provide own materials subject to the approval of the instructor.

Physiology and Hygiene (Science I).

Biological principles as studied in the activities and functions of the human body. The digestive process in the inter-relationships of the various systems of organs of the nervous system, respiration, circulation, excretion, with cell action in metabolism.

Inorganic Chemistry (1).

A study of the laws and theories of general inorganic Chemistry and the non-metallic elements with their compounds.

Principles of Design (2).

This course deals with the appreciation and application of principles of design and color in selecting furnishings for the home. It includes a study of historic and modern types of furniture and furnishings.

Students provide own materials subject to approval of instructor.

Foods (1).

Pre-requisite—General Chemistry I and II.

A fundamental course in the study and application of scientific principles of food preparation and marketing. Lectures, discussions and laboratory work on composition, sources, methods of manufacture, selection, preparation, service and comparative nutritive and economic value of commonly used foods; planning and serving of breakfasts and luncheons on a family basis.

Bacteriology (Biology 2-.

The course is designed to give a general knowledge of the activities of bacteria, yeasts and moulds. Special attention is given to micro-organisms, in relation to problems of food preservation and preparation; personal, home and public sanitation; immunity.

The laboratory work includes growth and study of various organisms on cultural media and microscopic study of pathogenic and non-pathogenic organisms.

Inorganic Chemistry (2).

A study of the common metals and their compounds. The last nine weeks will consist of qualitative analysis.

Home Management (1).

The course includes time and energy studies of the ordinary household duties in an average home. Selection of working equipment for the home is also considered, as well as arrangement of equipment to prevent fatigue of the worker, improve methods of work and more efficient planning on the part of the homemaker. Some practical experience in care of the house, laundering, and cleaning will be given.

Organic Chemistry.

A study of the compounds of the alipathic and aromatic series; the alcohols, amines, ethers, aldehydes, ketones, mercaptans and other special organic compounds. Their recognition and application in household problems.

Applied (1) (Costume).

Pre-requisite courses—Principles of Design 1 and 2.

Parallel course, Clothing (2).

This course deals with the principles of design and color in their application to costume and to the individual. It includes a study of the human figure, irregularities of form and corrective methods applied to costume. Application of the above principles, designs and problems is made and carried out in Clothing II and Clothing II. A study of historic types is included.

Clothing (2).

This course includes the use of dress forms, principles of fitting, designing garments on the dress form, and problems in tailoring, such as blouses, shirts, and skirts.

Foods (2).

Pre-requisite courses—Foods (1), Biology (1) and (2), Chemistry (1) and (2).

This course is a continuation of Foods I in advanced cookery processes. It includes the planning, preparation and serving of dinner on a family basis.

Bio-Chemistry.

This course is to consider and study the chemical nature and origin of the carbohydrates, fats, proteins and vitamins, to test the chemical reactions and transformations of organic matter, which are due to enzymes and like substances in the body.

The chemistry of the following will be stressed: Foods, textiles, drugs and toilet preparations, cleaning reagents, and fuels.

Applied Design (2) (Household).

An application is made of the principles, as studied in (1), to the home crafts such as tooled leather, batik, tied and dyed work, basketry, block printing.

Students provide own material, subject to approval of instructor.

Home Care of the Sick.

The aim is to give a more intelligent understanding on the part the home plays in the maintenance of positive personal health. The relation of community health to individual health is also brought out. Work is given in first aid and emergencies, and in the care of minor illness in the home. Trips are made to nearby hospitals. Some practical experience is required.

Clothing (3).

This course includes the application of principles of design and the development of standards of value in problems of clothing selection. The construction problems include an afternoon or evening gown, a tailored suit or coat, problems in renovation, and other problems according to individual or group needs.

Students provide own materials subject to the approval of the instructor.

Household Physics.

Principles of Physics as applied to household problems involved in heating, lighting, ventilation, and the selection of efficient devices. Various kinds of household equipment applying these principles are studied.

Nutrition.

Pre-requisites—Biology (1), Foods (1) and (2), Inorganic and Organic Chemistry.

The course includes a study of the nutritive value of foods and the essentials of an adequate diet; application of such knowledge to the requirements of the individual throughout childhood, adult life and old age in the light of chemistry and physiology of digestion and the nutritive properties of the food elements. The course also treats of the adaptation of diet to disorders of nutrition.

Clothing (4) (Costuming).

The selection, designing, and construction of hats according to seasonal demands and to the individual wardrobe and economic needs. It includes problems in remodeling, and a problem in the selection of an entire outfit, part of which may be made and part purchased ready-to-wear.

Materials to be furnished by the student.

Home Management (2).

This course deals with methods involved in applying scientific and economic principles to the care of the home. Attention is given to burdeting, household accounting, problems in buying, bank accounts, investments, houshoud organization and other problems of home management.

Home Management (3).

Small groups of girls live for six weeks in the Home Management House where they have the opportunity to apply the principles of home management.

Child Development.

A study is made of the child and his development from the physical, psychological, social and recreational standpoints. The course includes practical laboratory experience in observing and caring for children.

Methods of Teaching Home Economics.

This course may precede or parallel student teaching. It includes a study of teaching and observation of general and vocational Home Economics classes in thte Junior and Senior High School grades as a basis for class discussion, planning, and teaching. A detailed discussion of classroom procedures is taken up in the first half. Courses of study are discussed in the second half.

Student Teaching and Observation (Vocational).

For a period of six weeks each senior is required to do student teaching in a vocational Home Economics department in one of the high schools of the state.

Family Relationships.

The development of the family as an educational and social institution; standards of living; social and community responsibilities of the homemaker; the vocational life of girls and women outside the home in its relation to home life. The home economics movement, its development and influence upon the home and family life of today is studied in relation to counteracting the factors making for the disintegration of the home.

Clothing V.

Economics of clothing, including Children's Clothing.

"A high standard of consumption is a high sense of what is worth while doing and being in life."—Kyrk.

This course is designed to make the student a more intelligent consumer. Practical problems include planning, selection, and construction of clothing according to family budgets with emphasis placed upon the selective side.

SUMMER PROJECTS IN HOME ECONOMICS

At least two summer projects are required, one at the end of the Sophomore year, and another at the end of the Junior year. Additional projects will be required according to individual needs. Home practice work must be undertaken by all students during the summer following the Freshman year.

A home management project in the summer following the Sophomore year must be carried on for at least six weeks, preferably in the student's own home. It is recommended that the other project be a commercial one in order that the student may develop abilities and appreciation through the necessity of meeting commercial standards. The project may be carried on in a clothing shop, ready-to-wear department, garment factory, costuming shop, tea room, cafteria, diet kitchen, summer camp or the like. This project must be carried for a period of from three to six weeks.

HOME MANAGEMENT

An attractive cottage on the campus is devoted exclusively to the work of the department. Students live here under supervision for practical experience in home management. Such training is of value to the student both from the standpoint of teaching Home Economics and from the standpoint of a member of a family group and future interests as a home maker.

SUMMER SCHOOL OF 1936

DATE—The summer session opens Monday, June 15, and closes Saturday, July 25—six weeks in length. Students should plan to reach Mansfield during the morning of Monday, June 15. Do not come before.

DORMITORIES WILL NOT BE OPEN—Because of the limited number of students requesting accommodations in our dormitornes and in the dining hall for the summer session and because the maintenance of these entails an expense beyond the limits of our present budget, the college dormitories and dining hall will not be open during the summer session of 1936. A great many of our students are commuting day students. The remainder can obtain board, room and laundry in the village, at rates not exceeding $7.00 a week, and in some cases as low as $5.00 a week, if a student does not expect to be here over week ends. There are no Saturday classes. This arrangement should bemoresatisfactory to students of limited means. The college office will furnish names of satisfactory rooming and boarding places n Mansfield, near the college, upon request. **It is important, however, that all students who expect to attend Mansfield for the summer session, notify the College so that arrangements can be made for classes.**

If there is a change in dormitory arrangements, same will be announced in a later bulletin.

EXPENSES AND FEES—Contingent Fee in either the Elementary or the Secondary curriculum, $5.00 a semester hour credit. A student usually takes six hours for credit. Student Activity Fee $2.00. If a student takes the work of the special Music Supervisors' course or of the Home Economics course there is a proportional increase in Contingent Fees. (See elsewhere in this catalog state regulations regarding fees). If a student is not a resident of Pennsylvania, there is an additional charge of $35.00 to be added to the Contingent Fee. Fees must be paid in one check made out to the Commonwealth of Pennsylvania. The Student Activity Fee must not be included in this check, but it may be paid in cash or by check made out to "Mansfield Co-operation Government Association." Books must be purchased. They will probably cost not more than $5.00. The full expenses of the summer session must be paid on day of registration.

CREDIT SECURED AT SUMMER SESSION—By action of the Board of President of the State Teachers Colleges, no students will be allowed to secure more than six semester hours of credit in the summer session, unless a seventh hour is needed for graduation. All the work is of collegiate grade, and college standards will be maintained. Students are requested to notify the college President what subjects they desire to take at the summer session in order that adequate provision may be made for these subjects when the program is made.

STUDIES OFFERED—Practically all of the work of the Regular College year will be offered in the coming summer session. Classes in any subject will be formed, provided there is sufficient demand.

OF SPECIAL INTEREST

ETIQUETTE—Specifica ddresses are given from time to time by the Deans of the faculty upon the various phases of "good form." These teachings are insisted upon in the lives of members of the school.

SOCIAL LIFE—As this is a co-educational institution, frequent occasions are made for the natural and proper association of the young women and the young men.

The College emphasises simplicity in dress. Elaborate day and evening clothes should not be provided. Students are urged to dress as becomes teachers—prospective leaders of boys and girls.

Several organizations add to these cultural elements in the students' life. These are re-inforced by many literary, musical and scientific gattherings to which pupils are urged to give their time and effort.

CLUBS AND LITERARY SOCIETIES—Flourishing clubs and literary societies are maintained by the students. Everyone is encouraged to become a member of at least one club, and to take an active part in the meetings.

LIBRARY—As an adjunct to all this, and also an essential aid to class work, the college has a superior circulating and reference library, selected by the librarian and the teachers of the several departments. More than a thousand volumes are added yearly, and it is catalogued after the most modern and approved plan. It is housed in commodious and well-lighted rooms, and in the library is to be found a list of the leading magazines and the daily and weekly papers. The library is also open evenings.

LIBRARY STUDY—All students are required to take a course in library work, thus fitting them better to use and enjoy libraries and to direct the reading of their pupils. A special phase of the work is the study of Juvenile Literature.

ENTERTAINMENT COURSE—We maintain a superior course of lectures and entertainment each year. These lectures are open to all students of the college, the activity fee paying for the course ticket.

FRATERNITIES—Kappa Delta Pi is an international fraternity restricted to students of high ability and character and to faculty members in schools of education in colleges and universities.

Phi Sigma Pi is an honorary professional fraternity limited to men of high scholarship, who expect to make educational work their life profession. It purposes to encourage wholesome fellowship and to stimulate promising young men to a life-long study of educational problems.

Pi Gamma Mu is the national Social Science fraternity and has an active chapter at Mansfield. It is open to young men and young women who have a major interest and show ability in the Social Sciences.

Omicron Gamma Pi is the sorority representing the college Home Economics group. This sorority has established a small student loan fund available to Home Economics seniors.

Beta Omicron chapter of Phi Mu Alpha Sinfonia, a national music fraternity noteworthy for its musical activities, is located here. Open to men who are majoring in music.

ENVIRONMENT—Choice cultural elements cannot be wrought into one's habit of life unless his environment lends constant support to that end. Our students are brought to a dining-room unexcelled by any school, whether we consider the quality of what is furnished or the attractiveness of the room in which it is enjoyed; the rooms of our students are most commodious and the best furnished to be found in any college of our class; while the corridor and public rooms are adorned with statutary and pictures which reflect the choicest that art has yet produced.

RELIGIOUS AIDS—The religious element receives the attention which its importance merits. Without a touch of sectarianism, but wuith constant regard for those of all faiths, the life of the college is made to reveal the spirit of true religion. Bible study, stated meetings for devotion, missionary study, and religious addresses—all under the auspices of the Y. M. C. A. and Y. W. C. A.,—although purely voluntary, are always encouraged, and are largely attended. Sunday morning church attendance is advised, as is also six o'clock vesper service.

ATHLETICS—Athletics comes in also for its due share of attention. A committee of Trustees and Teachers controls this phase of the school's activities.

The games of Football, Basket Ball, Baseball, Bowling, and Tennis are open to all members of the College.

HEALTH EDUCATION—Aside from the above named sports for the college, special attention is given to Health Education. This is for the health, strength and grace of the individual, as well as for its value to him as a teacher. In this work pupils are required to wear clothing suitable for such exercise. Students are advised not to get suits until they reach Mansfield, so that all may follow an approved pattern. They can be purchased here at very slight cost. All regular students of the college, regardless of the course they are pursuing, are required to take work in the gymnasium.

A graduate dietitian, of wide experience, has entire charge of the kitchen and dining room, planning all meals and supervising the cooking of the same. She is also the instructor in nutrition. It is just as important to be well fed as to be well derssed and well educated.

A State Hospital is located at Blossburg, nine miles from Mansfield, on the macadam road, and on the Erie Railroad, where serious operations or diseases receive immediate attention at low cost, by special arrangement between the College and the Hospital.

RESIDENT PHYSICIAN—A resident physician is on the staff. He gives instruction in Health Education and has charge of the health of the students and faculty.

HOSPITAL—The College provides a hospital, with a resident nurse. No charge is made for the services rendered by the nurse, but in case of contagious or prolonged diseases, parents must provide a special nurse. Every precaution is taken to insure the health of the students.

STUDENTS' ROOMS—The educational influence of our students' rooms is not overlooked. They are commodious and are tastefully decorated and furnished. Two students are expected to occupy a room.

Women's rooms are furnished with rugs, rockers, straight chairs, dressers, study tables, single beds and pillows.

Men's rooms are furnished with arm chairs, straight chairs, study tables, dressing case with mirror, single beds and pillows.

All rooms are heated by steam and lighted by electricity.

Students furnish napkins, towels, pillow-cases, sheets and comfortables or blankets. At least four sheets will be needed.

THE TRAINING SCHOOL—The opportunities offered the student teachers in the Training School are unexcelled by any Teachers College. Although Mansfield is a small borough of 2,000 inhabitants, yet the surrounding community, as a whole, is fairly populous for school purposes and progress. Many rural schools once dotted the

hillside; but a few years ago, all of these, for miles around, were consolidated with our Training School. These, combined with the borough pupils—all borough pupils up to and including Grade IX are in our Training School—give us a public school system of 800 pupils, organized in grades, a Junior High School and a borough Senior High School. The Training School faculty and all equipment and supplies are selected by the College authorities. The Seniors teach and observe under real school conditions—20 to 35 pupils to a room, with the best of training teachers to supervise and direct. All plans and problems are carefully considered before the student teachers take charge of the school.

Additional training school facilities are obtained in Wellsboro public schools. Home Economics seniors also have practice assignments in the vocational schools of Williamsport, Towanda, New Albany, Wellsboro and other centers.

IMPORTANT

All personal articles of clothing, sheets and towels, should be distinctly marked with printed name, according to the following directions demanded by the Mansfield Steam Laundry which does our work under contract. Otherwise, the laundry assumes no responsibility in case of lost articles:

1. All students (girls and boys) and faculty are required to use woven name tape on everything sent to the laundry. This tape may be purchased at most department stores or at supply houses. Or you may send to: J. and J. Cash, Inc., 66th St., South Norwalk, Conn., who advertise the following prices—3 dozen name tapes, $1.50; 6 dozen, $2.00; 9 dozen, $2.50; 12 dozen, $3.00. Buy a supply large enough to last for the year. No-So Cement may be used for attaching name tape instead of sewing. This may be purchased from J. and J. Cash, Inc., at 25c a tube.

2. Woven name tape should be stitched beside the manufacturer's brand on shirts and underwear. On more delicate lingerie, tape should be stitched under the arm.

3. All articles should be marked before student enters the college, as no arrangement can be made at the college for doing this, except by the student himself.

Please note that printed name on a tape is what is expected, and not a name written in indelible ink, which in time fades away, and causes loss of articles.

Shoes with rubber heels, or rubber tipped heels, are desirable for school wear.

HONORS—Nominations for public honors, made by any organization of the college, must be submitted to the faculty for approval before the person can be elected.

FREE SERVICE TO SCHOOL BOARDS AND TEACHERS—School Boards and Superintendents desiring the services of good teachers are requested to make early application to the President of the College. Students will be recommended entirely upon the record which they have maintained while at this school, or through personal knowledge. Graduates are asked to keep in touch with the President in order that they may be recommended for better positions demanding experience. A Teachers' Bureau, no commission charged, is maintained for the benefit of our graduates.

FINANCIAL AID TO WORTHY STUDENTS

STUDENT LOAN FUND—A fund of about $25,000 has been established largely by Alumni to aid worthy students. Although this sum seems large, nevertheless it is really very small when an attempt is made to distribute it to the worthy cases that are presented. For that reason it is necessary to establish provisions that will most nearly fit the condition of the school and of the student who desires to complete his course here. Reasonable amounts may be borrowed to be paid back after the student graduates. The provisions are:

1. Not available during summer sessions.

2. Available only during last two years of attendance at Mansfield. If student is in a two year course, he is eligible; if in a three year course, not eligible until his middle year; if in a four year course, not eligible until his Junior (next to last) year.

3. Not more than $100 a year to a student.

4. Note for the amount is to be signed by the applicant and a responsible person with property; or a security bond (from a bonding firm) given for the full amount.

5. No interest will be charged during the time the recipient of this fund is a student in our teachers college. Interest at the rate of 5 per cent will be charged the first year after he leaves the college. Six per cent will be charged the second year. The entire amount should be paid during the first year in installments from $10 to $20 a month.

After leaving the institution the student will be required to advise the college annually, as to his whereabouts, the character of the work in which he is engaged, the remuneration he is receiving and his plans for the re-payment of his obligations to this fund.

6. The amount borrowed in any one year cannot be applied all at once on entering, but in equal semester installments, as the bills from the school fall due. A student borrowing $100 may use $50 the first semester, and $50 the second semester. If he asks for $100, and does not need the full amount, he does not have to borrow more than he needs.

7. Application to the President for the amount desired should be made before September 1. He will inform you if money is available, and will issue you a statement which you will present to the Bursar on entering.

CLASS OF 1933 FUND

The class of 1933 donated a small sum of money to be used in connection with the Student Loan Fund, at the discretion of the College President. This fund will be made available to worthy students either in the form of a small gift or a small loan, depending on circumstances.

Y. W. C. A. LOAN FUND

The college Y. W. C. A. has a small loan fund made available to young ladies in the college. It is intended primarily to help students in the upper classes who need a small sum to enable them to complete the junior or the senior year. This fund was started by a gift made by the class of 1931, designated for this purpose, and is included in the Student Loan Fund.

TIOGA COUNTY WOMEN'S CLUBS FOUNDATION

The Tioga County Federation of Women's Club has established a loan fund to be administered on the same terms as the Student Loan Fund. The fund is limited to one loan of one hundred dollars per year for the present. As the fund grows and students begin to return the loans more than that will be available. The loans are available to any girl from Tioga county, preference to be given to applicants of the Home Economics Department. Application for loans from this fund should be made to the President of the College.

STATE SCHOLARSHIPS

Holders of State Scholarships may use them at the Teachers College, provided the recipient is in a four year degree course.

OTHER SCHOLARSHIPS

A scholarship has been designed by the Alumni Association in honor of Mrs. Jennie Farrer Avery, a distinguished member of our faculty for many years. This scholarship of $100 is available to a worthy student who shows unusual talent as prospective teacher. Preference is given to some student already in attendance at the college, and may be held for one year only.

The Joseph C. Doane Loan of $100 is for freshmen or sophomores who are in need of financial assistance, under the same terms as loans are made from the Student Loan Fund. This fund has been made available by the children of the late Professor Joseph C. Doane, for many years a member of the faculty of the State Normal School, and at one time Acting Principal.

LUZERNE COUNTY SCHOLARSHIP

The Mansfield Alumni Association of Luzerne County has made available a scholarship of $50 to be given to a worthy student from Luzerne County. The scholarship is to be awarded to a sophomore in the college, and may be held for one year only. Application must be made to the President of the college.

Buildings and Grounds

The College buildings present a noble and imposing aspect. The grounds have an area of fifty acres. The lawns about the buildings are beautifully laid and covered with a great variety of forest trees. The sports are carried on in Smythe Park, a beautiful enclosure in Mansfield of about thirty acres, containing a ball field that is unexcelled and with seating capacity of five thousand persons.

STRAUGHN HALL

In the fall of 1930, a beautiful new auditorium was completed. This building will seat about 1400 persons. It is modernly equipped in every way with the most recent of stage scenery and stage settings. The Austin organ was removed from old Aulmni Hall, reconstructed and new stops added, so that it is now one of the most complete music instruments in the state. In this building for the present are located two of the music studios. This structure has been officially named Straughn Hall by the trustees.

SOUTH HALL

This is a brick structure, one hundred fifty feet in length by fifty feet in width. In this building are the men's dormitories, the circulating library, reading room and reference library, recitation rooms, and the text book library. The building, formerly the old seminary, was enlarged and remodeled in 1889. One hundred and fifty feet north of South Hall stands

NORTH HALL

This is one of the finest College buildings in the country. It is two hundred and seventy feet long by one hundred feet wide and five stories high. It contains the President's office, dormitories for the women, reception rooms, Y. W. C. A. room, suite of rooms for the Art and Music Department, an elegant dining room large enough to seat five hundred, passenger and freight elevators, kitchen, bakery, cold storage plant. The dormitories on each floor of both buildings are supplied with bath tubs, showers, and everything needed for health and comfort. All the buildings are heated by steam, lighted by electricity, and supplied with fire escapes of best construction. Midway between the North and South buildings is

ALUMNI HALL

This is a brick building, fifty-four by one hundred seventeen feet,

three stories high. It contains the recitation rooms. This building was completed in 1886. In the rear of South Hall stands the

GYMNASIUM

This is a fine structure; it is a frame building one hundred by one hundred thirty feet; it contains a large hall, fifty by one hundred feet, two spacious rooms used for dressing rooms, a room equipped with shower-baths and lockers, and offices. The drill hall is well furnished with apparatus. This building was erected in 1888.

SCIENCE BUILDING

Erected in 1930, this building provides the much needed space for our courses in biology, chemistry, and physics. It is a single story structure, fifty by one hundred forty feet, with a classroom to seat seventy students, two offices, three stock rooms, three chemistry laboratories, one laboratory for physics with dark room, and one laboratory for biology. There is a hallway eight feet wide running lengthwise from which entrance to the different rooms is made. The building is located midway between North Hall and the new Junior High School.

TRAINING SCHOOL

To the east of North Hall stands a superior structure devoted to the Training School. The building is one hundred and twenty feet in length by seventy-two feet in width; two stories and a basement. It contains twelve regular class rooms, a commodious assembly hall, office and other rooms for the special help of retarded children. In the basement are separate play rooms for boys and girls, heating and ventilating appliances, etc. It is a fire-proof building erected of reinforced concrete, with brick facing. Connected with the training school are play grounds and school gardens.

JUNIOR HIGH SCHOOL

One of the finest Junior High Schools in the state has been erected on the campus of the College, as a part of the Training School system.

PRESIDENT'S HOUSE

A beautiful residence has been erected on the south campus, built of red brick of the colonial type of architecture. It is in complete harmony with the main buildings, and adds dignity to its surroundings.

Y. M. C. A.

A bungalow, ninety by thirty-five feet, has been built in the rear of the gymnasium, on the extreme south campus, known as "The Y," to be devoted exclusively to the religious and recreational activities of the boys. This is their own building, and contains reading room, rest room, and a large auditorium. The interior is a scozy as it is beautiful. A large fire-place is in one end of the building. Pennants, athletic trophies and pictures of school organizations cdeate an atmosphere of activity and loyalty. A large porch, ten feet wide, runs almost the entire length of the building. The structure cost $10,000. This building is under the supervision of a director. It is felt that the use of this, as planned, will be a powerful uplift among all the boys, as it is in no way sectarian.

Y. W. C. A.

The Y. W. C. A. has an established place in the college with all girls enrolled in its membership. It stands for the betterment of the religious, mental, moral and social sides of life. Weekly devotional meetings are held every Thursday night in the rooms which are located on the first floor of North Hall.

The rooms consist of a large living room, comfortably and artistically furnished and a thoroughly equipped kittchen. All current magazine, radio, piano, victrola and games are some of the things included in the furnishings of the rooms. Many clubs and school organizations meet here, making the atmosphere of the rooms one of good-fellowship, activity and loyalty.

HOME MANAGEMENT COTTAGE

(See item under Home Economics Course).

HEATING PLANT

A central heating plant is located across the street from the Training School. It is a brick structure, costing with equipment, about $45,000.

HOSPITAL

A hospital (brick building) completely isolated from the dormitories is in full operation. It is furnished with every appliance for the sick, it also contains the permanent apartments of the regular nurse. In connection with the hospital (but entirely apart from the general hospital), there are quarantine quarters, fully equipped for contagious diseases.

SPECIAL LAUNDRY ROOM

There s a special room where the girls may do any extra washing or ironing that they desire.

A special room has been prepared in the Gymnasium where boys may press their clothes. This, too, is equipped with electric irons.

SMALL BUILDINGS

Numerous smaller buildings, such as barns, ice house, cold storage, pumping station, etc., on the farm, add to the utility and convenience of the plan.

TENNIS COURTS

Eight large, well-kept tennis courts are maintained. These afford one of the most beneficial exercises for the boys and girls.

Expenses in College Course

Regular, Home Economics, and Music

(The college year is thirty-six weeks in length)

The Board of Presidents of the State Teachers Colleges, with the approval of the State Superintendent of Public Instruction, has determined for all the State Teachers Colleges the expenses as listed in this catalog.

PAYMENTS REQUIRED FROM STUDENTS

To make a room reservation, students must send in advance a deposit of $10, which is credited to his Contingent Fee. This amount, when paid in advance, must therefore be deducted from the total amount which a student pays on the day he enters college. Use Preliminary Enrollment Form found elsewhere in the catalog when making reservation. Contingent Fee and board are payable in advance, nine weeks only, as ordered by the State Revenue Department as follows:

PRELIMINARY ENROLLMENT FORM

FOR PROSPECTIVE STUDENTS

Kindly answer the following questions and mail this form to the President. It will aid in finding a room-mate for you and attending to other important matters.

1. **Name** .....
   First Name Middle Name Last Name

2. **Home Address** .....

3. **Of what approved four year high school are you (or will be) a Graduate?**

4. **Your age** .....; **height** .....; **weight** .....; **race** .....;

5. **When do you expect to enter?**.....

6. **Do you want a room reserved in the dormitories?**.....

7. **Or, will you commute from home?**.....

8. **Or, have you made your own rooming and boarding arrangements?** .....

   At what place,.....

   All students not commuting from home or living with relatives must have permission from the college President to live out of the dormitories. When the dormitores are not filled, students must live on the campus.

9. **Have you enclosed with this form, your check for $10.00 (reservation deposit?** .....

10. **What course do you expect to take? Regular College (two or four year Course); Home Economics; Music Supervisors'?**

11. **Shall we send you necessary entrance blanks for admission, required by the Department of Public Instruction of all persons who now enter College?**.....

12. **Date you made this application**.....

FIRST SEMESTER

Item	Amount due Sept. 8, 1936	Amount due Nov. 7, 1936
1. Board, room and laundry, (9 wks.)	$63.00	$63.00
2. Contingent Fee: (9 weeks)		
Elementary Curriculum	18.00	18.00
or Secondary Curriculum	18.00	18.00
or Home Economics	36.00	36.00
or Music Supervisors	45.00	45.00
	Total $81.00 to $108	$81 to $108
	(according to curriculum)	
3. Student Activity Fee (18 weeks)	$10.00	
4. Books (purchased) (18 wks.)	about 15.00	
	$106.00 to $133	
5. Additional Tuition for (9 weeks) out-of-state students	$52.50	$52.50

Grand total for semester (18 weeks) is $187.00 to $241.00, according to curriculum pursued. Add $105 each semester to this amount if not a resident of Pennsylvania.

Check for items 1 and 2 and 5 (if out-of-state) must be made out to the COMMONWEALTH OF PENNSYLVANIA.

Items 3 and 4 must not be included with preceding check, as these items are administered locally. Student should have cash for these, or separate check made out to "Mansfield Co-operative Government Association."

If more convenient to the student, the fees listed under items 1, 2 and 5, may be paid on a five or four weeks basis. To determine the amount, divide each fee due in September by nine to find the weekly rate.

The expenses of the second semester are due and payable in the same manner and in like amounts as of the first semester.

DAY STUDENTS

Day students will pay same amounts as boarding students, except board, room and laundry.

EXPENSES FOR PRIVATE LESSONS IN MUSIC

The Music expenses listed under Uniform Fees are only for students who are not taking the Music Supervisors' Course, as such students are granted a special rate previously listed.

Students desiring to take private music lessons at Mansfield or to rent music instruments, refer to Paragraph VIII, of the report on Uniform Fees, etc., as Mansfield is one of the colleges maintaining the special curriculum in Music.

UNIFORM FEES, DEPOSITS AND REPAYMENTS IN THE STATE TEACHERS COLLEGE

Effective June 1, 1933; amended in Music Curriculum in Sept., 1934, to be effective June 1, 1935

A. FEES

I. Student Activity Membership Dues:

Membership dues are administered at each institution by a Co-operative Student Organization under regulations approved by the Board of Trustees. The dues will cover the cost of student activities in athletics, lectures, entertainments, student publications, et cetera. Students taking extension courses or regular session students taking less than seven semester hours may secure the benefits of the Activities Program by the payment of the Student Activities Membership Dues. These dues as determined and collected by the Co-operative Student Organization at the Mansfield State Teachers College are for the current year $10 a semester.

II. Contingent Fee:

A contingent fee for all students is charged as follows:

	Half Semester	Summer Session
Elementary Curriculum	$18.00	
Secondary Curriculum	18.00	
Art	27.00	
Commercial Education	21.00	
Health Education	27.00	
Home Economics	36.00	
Industrial Arts	27.00	
Music	45.00	

This fee covers registration and keeping of records of students, library, student welfare, health service (other than extra nurse and quarantine) and laboratory facilities.

III. Housing Fee.

1. Housing rate for students:

The housing rate for students shall be $63.00 per one-half semester and $42.00 for the Summer Session. This includes room, meals and limited laundry.

(a) For rooms with running water an additional charge of $9.00 per student per semester, or $3.00 for the Summer Session may be made.

(b) No reduction in the rate is to be made for laundry done at home nor for absence of students who go home for a few days at a time.

(c) A student may, at the discretion of the President of the college, occupy a double room alone by paying an additional $36.00 a semester or $12.00 for the Summer Session.

(d) For the purpose of meeting the requirements in those colleges where oc-campus rooming students board in the college dining room, and to meet the requirements of the Home Management Clubs in the two institutions maintaining Home Economics curriculums, the housing rate shall be divided $2.00 for room rent and $5.00 for table board.

2. Housing rate for employees other than those included in the State Classification Schedule (faculty, clerks, etc.) shall be $9.00 per week.

3. The rate for transient meals shall be:
Breakfast, 30c Lunch, 40c Dinner, 50c

IV. Damage Fee.

Students shall be responsible for damages, or breakage or loss, or delayed return of college property.

V. Infirmary Fee.

After three days in the college infirmary, the college shall charge an additional $1.00 for each day.

Day students who may be admitted to the infirmary shall pay board at the rate of $2.00 a day. This charge includes the regular nurse and regular medical service, but does not include special nurse or special medical service.

VI. Isolation Hospital Fee.

If the college maintains an Isolation Quarantine Hospital for contagious diseases, the college shall charge $10 per week additional, but this service charge does not include trained nurse or special medical service.

Day students, who may be admitted to the Quarantine Hospital shall pay the board rate of $2.00 a day (see V above), and in addition shall pay $10 a week, but this additional charge does not include trained nurse or special medical service.

VII. Tuition Fee.

Students whose residence is out of the state shall be charged a fee of $105.00 per semester; $35.00 per Summer Session.

Out-of-state students shall pay the contingent fee in addition to the tuition fee.

VIII. Private Instruction Fees.

The charge for private lessons in music, in the State Teachers Colleges maintaining the special curriculums in music, shall be:

1. Voice, piano, band or orchestral instruments, $24 per semester —for one lesson per week.

Pipe organ, $42 per semester—for one lesson per week.

2. Rental of piano for practice, 1 period per day, $6.00 per semester.

Rental of pipe organ for practice, 1 period per day, $36 per semester.

Rental of band or orchestral instruments, $6.00 per semester.

(For Summer Session the charge is one-third of the above rates).

3. The charge for private lessons in music in the State Teachers Colleges not maintaining the special music curriculum shall be fixed as follows:

The Board of Trustees of a State Teachers College not offering the special curriculum in music, may, subject to the approval of the Superintendent of Public Instruction, enter into contract with individuals to give private lessons in music in order to afford an opportunity for students to continue their musical education. Such agreement shall provide reasonable reimbursement to the institution for any service or overhead supplied by the institution.

IX. Degree Fee.

A fee of $5.00 shall be paid by each candidate for a degree to cover the cost of degree diploma.

X. Record of Transcript Fee.

One dollar ($1.00) shall be charged for the second and each subsequent transcript of records.

XI. Delinquent Accounts.

No student shall be enrolled, graduated, or receive a transcript of his record until all previous charges have been paid.

B. DEPOSITS

Advance Registration Deposit.

A deposit of $10.00 shall be made by all students when they request registration. This is a guarantee of the intention of the student to enter college for the term or semester designated. It is deposited with the Revenue Department to the credit of the students contingent fee. If, however, the student notifies the college at least three weeks befor the opening of college that he is unable to enter, or if the student is rejected by the college, repayment of this deposit will be made through the Department of Revenue, on application from the student through the college authorities.

Check or money order for this amount must be drawn to the Commonwealth of Pennsylvania.

C. NO OTHER FEES OR DEPOSITS PERMITTED

No fees or deposits, other than as specified above, may be charged by a State Teachers College.

D. REPAYMENTS

I. Repayment will not be made:

1. To students who are temporarily suspended, indefinitely suspended, dismissed, or who voluntarily withdraw from College.

2. For any part of the advance registration deposit for any cause whatsoever except where students give notice of intention to withdraw at least three weeks before the college opens or when the student is rejected by the college.

II. A repayment will be made for personal illness, the same being certified to by an attending physician, or for such other reasons as may be approved by the Board of Trustees for the amount of the housing and contingent fees paid by the student for the part of the semester which the student does not spend in college.

III. The advance registration deposit will be returned to students provided they notify the college not less than three weeks before the opening of the semester or term of their intention not to attend, or provided the student is rejected by the college.

William Penn on Education

Education is not a political issue; it is not a financial issue. Education is one of society's greatest undertakings. It is the essence of a free and virile democracy. It was recognized by William Penn as one of the cornerstones upon which to build a successful Commonwealth. In the preface to the Frame of Government, written in England in 1682, he wrote: "Governments, like clocks, go from the motion men give them, and as governments are made and moved by men, so are they ruined, too. Wherefore governments rather depend upon men than men upon governments. Let men be good, and the government cannot be bad. If it be ill, they will cure it. But if men be bad, let the government be ever so good, they will endeavor to warp and spoil it to their turn.

"That, therefore, which makes a good constitution must keep it, namely, men of wisdom and virtue, qualities that, because they descend not with worldly inheritance, must be carefully propagated by a virtuous education of youth."

STUDENT LIST

ELEMENTARY EDUCATION
FRESHMEN

Name	Town	County
Albert, Rollin Lester	Trout Run	Lycoming
Andrus, Naomi M.	53 N. Main St., Mansfield	Tioga
Bailey, Josephine	177 S. Academy St., Mansfield	Tioga
Barnes, Evelyn	279 Brooklyn St., Mansfield	Tioga
Berg, Dwight H.	Montrose	Susquehanna
Bourne, Marguerite	Ulster	Bradford
Brown, Ruth M.	Wyalusing	Bradford
Burkhart, E. Norma	S Williamsport	Lycoming
Cane, Armond E.	Elkland	Tioga
Carson, Gladys	Elkland	Tioga
Choplosky, Monica M.	Nicholson	Wyoming
Chubb, Edith I.	Ulster	Bradford
Cleveland, Beatrice	Mansfield	Tioga
Coit, Erla E.	Bradford	McKean
Collins, Frances L.	R. 1, Crooked Creek	Tioga
Conboy, Mary Ellen	Friendsville	Susquehanna
Coombs, Harold	207 Bridge St., Athens	Bradford
Crane, Gertrude	R. 1, Athens	Bradford
Crippen, Alice	Columbia X Roads	Bradford
Crispell, John	Noxen	Wyoming
Cupp, E. Lucyle	Newberry	Lycoming
Davidson, Janet	206 Chestnut St., Towanda	Bradford
Davis, Betty	Nelson	Tioga
Decker, Elizabeth	Taylor	Lackawanna
DeWolf, Kathryn	Mehoopany	Wyoming
Donovan, Harold J.	Montrose	Susquehanna
Douglas, Marjorie	228 W. 14th St., Elmira, N. Y.	Chemung
Fancher, Elizabeth	Montrose	Susquehanna
Feeney, Mary G.	Ralston	Lycoming
Feldman, Bernard	67 E. Carey St., Plains	Luzerne
Finelli, Magdalene	Elkland	Tioga
Fredenburg, Margaret	115 Chestnut St., Athens	Bradford
Freeman, Jane	70 Amm St., Bradford	McKean
Ganung, Barbara	Elmira, N. Y.	Chemung
Ganung, Gladys	Elmira, N. Y.	Chemung
Gerrity, Alice	Lake Ariel	Wayne
Goodspeed, Hazel	Millport	Potter
Green, Mary D.	Dalton	Lackawanna
Grenell, Helen	Ulster	Bradford
Haight, Anna S.	Troy	Bradford

Hamilton, Mary L.	Genesee	Potter
Hartman, Dorothy Jane	Williamsport	Lycoming
Hartman, Louise	Factoryville	Wyoming
Horton, Shirley	Towanda	Bradford
Huff, Roberta	Milan	Bradford
Hunsinger, Bernice	Hallstead	Susquehanna
Hurley, Helen Rita	Susquehanna	Susquehanna
Ingersoll, Roma Jean	Nelson	Tioga
Judge, Marjorie C.	27 Cole St., Pittston	Luzerne
Knowlton, Betty	Mansfield	Tioga
Lawrence, Eleanor	Bodines	Lycoming
Lawrence, Jean L.	Roulette	Potter
Lenox, Winifred L.	Ulster	Bradford
Lewis, Lena V.	Mansfield	Tioga
Lilley, Jean	Towanda	Bradford
Luce, Mildred	Meshoppen	Susquehanna
McDonald, Margaret	606 Perine St., Elmira, N. Y.	Chumung
Merk, Ruth	Lanesboro	Susquehanna
Messing, Alice R.	Horseheads, N. Y.	Chemung
Miner, Elva	Tunkhannock	Wyoming
Neiswender, Emma M.	904 Campbell St., Williamsport, Lycoming	
Norman, Mildred	Blossburg	Tioga
O'Connor, Betty A.	136 School St., Olyphant	Lackawanna
Owen, Virginia A.	Canton	Bradford
Paris, Clayton	R D., Wellsboro	Tioga
Pasko, Adolph	106 Lincoln St., Olyphant	Lackawanna
Potter, Evelyn	Sugar Run	Bradford
Priset, Mary E.	Wellsboro	Tioga
Richards, Alice	70 S. Grand St., Wilkes-Barre	Luzerne
Ridge, Eleanor	Covington	Tioga
Russell, M Louise	E. Smithfield	Bradford
Sabin, Edith Pearl	Ulysses	Potter
Sachse, Esther	R. 2, Moscow	Lackawanna
Scanlon, James J.	35 Moffett St., Plains	Luzerne
Schoonover, Lillian	Knoxville	Tioga
Schulze, Bertha	Wyalusing	Bradford
Shook, Miriam A.	R. 1, Montgomery	Lycoming
Slivka, Margaret	Jessup	Lackawanna
Smith, Doris	Lanesboro	Susquehanna
Spencer, Arlene R.	Jackson Summit	Tioga
Sterling, Mildred	Laceyville	Bradford
Summers, Retha	R. 5, Montrose	Susquehanna
Swift, Marian E.	Shinglehouse	Potter
Thall, Ralph E.	18 N. Main St., Mansfield	Tioga
Thomas, Raymond J.	68 Central Ave., Wellsboro	Tioga
Tiffany, Lois	Dimock	Susquehanna
Tingley, Eleanor	New Milford	Susquehanna

Toy, Barbara	813 Harrison Ave., Scranton	Lackawanna
Trainor, Luke	450 Cleveland St., Wilkes-Barre	Luzerne
Van Etten, Marion	Harrison Valley	Potter
Van Norman, Pauline	Mansfield	Tioga
Vought, Irene	Rome	Bradford
Watkins, Bessie G.	Covington	Tioga
Watson, Marian	LeRaysville	Bradford
Wells, Hazel	Wyalusing	Bradford
West, Clara	R. 8, Wellsboro	Tioga
Wittig, Reda	Ulster	Bradford
Woodruff, Jennie	Wyalusing	Bradford
Wrisley, Albert	R. 3, Troy	Bradford
Yahn, Ruth	Galeton	Potter
Zrowka, Annette	230 Hudson St., Jermyn	Lackawanna

ELEMENTARY EDUCATION
SOPHOMORES
(Group I)

Name	Town	County
Alexander, Leatha	Trout Run	Lycoming
Austin, Lettie	Mansfield	Tioga
Bagley, Ina G.	29 Westfall Ave., Susq'hanna, Sesq'hanna	
Beach, Joyce	33 St. James St., Mansfield	Tioga
Brush, Brabara	R. 5, Susquehanna	Susquehanna
Chilcott, Luella	R. 2, Kane	Elk
Davis, Eloise	Neath	Bradford
Eaton, Alwyn	Lawrenceville	Tioga
Elliott, Helen	R. 2, Wyalusing	Bradford
Farrer, Mary Lou	Mansfield	Tioga
Fleming, Virginia C.	Mansfield	Tioga
Hand, Mary G.	New Milford	Susquehanna
Hocker, Inez M.	Milanville	Wayne
Jury, Evelyn	Millersburg	Dauphin
Loveland, Anna Belle	Mansfield	Tioga
Lowson, Beatrice	363 Monument Ave., Wyoming	Luzerne
Neal, Miriam L.	Mansfield	Tioga
Nelson, Elsie E.	Grampian	Clearfield
Ridge, Pauline	Covington	Tioga
Shissler, Betty	Sunbury	Northumberland
Sullivan, Betty	Hallstead	Susquehanna
Tarharnich, Betty A.	23 Prospect St., Simpson	Lackawanna
Taylor, Thelma	Middlebury Center	Tioga
Wade, Charlotte	Mansfield	Tioga
White, Lucile	Snekekerville	Tioga
Zurine, Anna M.	305 Morse Ave,, Simpson	Lackawanna

ELEMENTARY EDUCATION
SOPHOMORES

(Group II)

Name	Town	County
Arthur, Mildred	Laceyville	Wyoming
Barnes, Doris	222Poplar St., Towanda	Bradford
Beaumont, Alberta	Stevensville	Bradford
Berzito, Joseph	Mayfield	Lackawanna
Branning, Evelyn E.	Beach Lake	Wayne
Brown, Dorothy A.	Snedekerville	Bradford
Carpenter, Marian	Little Marsh	Tioga
Conway, Joseph	Plains	Luzerne
Culver, Frances	Laceyville	Bradford
Datto, Kathryn	Mayfield	Lackawanna
Davis, Eunice	Wellsboro	Tioga
Dial, Delores	Mainesburg	Tioga
Drake, Ruth N.	1104 Market St., Williamsport,	Lycoming
Every, Frances M.	Mansfield	Tioga
Freeman, Muriel J.	10 Amm St., Bradford	McKean
Gambal, Julius	Olyphant	Lackawanna
Gates, Lucile	Columbia X Roads	Bradford
Gerow, Eloise	R 8, Wellsboro	Tioga
Goodman, Jeanne	Galeton	Potter
Gilfoyle, Ellen	Ulster	Bradford
Hatch, Marjorie	605 Desmond St., Athens	Bradford
Hennip, Jacob	Ulster	Bradford
Horvat, Ida	802 Main St., Duryea	Luzerne
Hunt, Evelyn	Westfield	Tioga
Hunt, Lucille M.	Genesee	Potter
Jackson, Jennie	Noxen	Wyoming
Johnston, Irma	Ulster	Bradford
Kolcharno, Edward	316 River St., Olyphant	Lackawanna
Lambert, Blair	Ulysses	Potter
Merk, Charles	Lanesboro	Susquehanna
Miskowitz, Veronica	98 Chestnut St., Wilkes-Barre,	Luzerne
Mitchell, Marian	Lawrenceville	Tioga
Monogan, E. Hazel	Hazelhurst	McKean
Moran, Margaret R.	306 West St., Coudersport	Potter
Motyer, Alise	R. 5, Towanda	Bradford
Newcomb, Eva E.	R. 1, Galeton	Potter
Obourn, Herman	Mansfield	Tioga
Parks, Ivan	Susquehanna	Susquehanna
Rice, Peter P.	61 Kidder St., Wilkes-Barre	Luzerne
Salisbury, Laura	R. 1, Forksville	Sullivan
Shaw, Roberta	Mansfield	Tioga

Smith, Irma	Rome	Bradford
Snyder, Roberta	Ulster	Bradford
Spencer, Carlyle	522 Fourth St., Towanda	Bradford
Squier, Marie	Springville	Susquehanna
Stevens, Ruth	Monroeton	Bradford
Sullivan, Loretta	Towanda	Bradford
Thomas, Austin	68 Central Ave., Wellsboro	Tioga
Turner, Margaret	613½ Green St., Williamsport,	Lycoming
Tuthill, Mary A.	Susquehanna	Susquehanna
Tuttle, Thelma	Hallstead	Susquehanna
Warren, Nellie	Middlebury	Tioga
Wells, Ruth A.	Wyalusing	Bradford
Wolfe, Josephine	10 Fallbrook St., Troy	Bradford

ELEMENTARY EDUCATION
JUNIORS
(Group I)

Name	Town	County
Bohlayrer, Laura	Canton	Bradford
Gavette, Viola E.	105 Vanderbilt St., Athens	Bradford
Goodman, Margaret N.	Galeton	Potter
Housknecht, Lois	Overton	Bradford
Jupenlaz, Elsie M.	Mansfield	Tioga
Logan, Edith F.	Tioga	Tioga
Martin, Roberta J.	Morris Run	Tioga
Morse, Luella	Picture Rocks	Lycoming
Orr, Julia	102 Maple St., Sayre	Bradford
Robinson, Vuriel Steele	New Albany	Bradford
Stanton, Laura N.	Galeton	Potter
Tears, Incel Benson	Rutland	Tioga
Whiting, Katherine	14 E. Ave., Wellsboro	Tioga
Wilcox, Carrie	Covington	Tioga

ELEMENTARY EDUCATION
SENIORS
(B. S. in Education)

Name	Group	Town	County
Allen, Margaret	I	Canton	Bradford
Atherton, Jane	I	Wellsboro	Tioga
Goery, Getrude	I	Galeton	Potter
Hewitt, Maudie	I	Sayre	Bradford
James, Christine	II	Mansfield	Tioga
Kymer, Harriet	I	Hazelhurst	McKean
Merrill, Miriam	II	Blossburg	Tioga

SECONDARY EDUCATION
FRESHMEN

Name	Town	County
Alger, Janet	200 S. Main St., Mansfield	Tioga
Anderson, Charles	34 Elm St., Greenville	Mercer
Avery, Donald	Troy	Bradford
Baglini, Evo A.	Sayre	Bradford
Barrett, Allen L.	Blossburg	Tioga
Beck, J. Webster	Liberty	Tioga
Benson, Willis O.	14 Ridley Ave., Norwood	Delaware
Bohlayer, Henrietta M.	Canton	Bradford
Boyden, Milton	Mainesburg	Tioga
Bradley, Phyllis R.	Ulster	Bradford
Brown, Jeanne L.	Galeton	Potter
Camp, Russell R.	Tioga	Tioga
Capron, Robert	Brooklyn	Susquehanna
Casselbury, Vern D.	Athens	Bradford
Crispell, Albert	Noxen	Wyoming
Davis, Charles B.	523 Prescott Ave., Scranton,	Lackawanna
Dove, Francis S.	77 Merritt St., Plains	Luzerne
Elder, Rex A.	38 St. James St., Mansfield	Tioga
Ely, Jane M.	Mansfield	Tioga
Frey, Nan M.	231 Oliver St., Wilkes-Barre	Luzerne
Garner, Marian L.	Westfield	Tioga
Gustin, Dorothy Frances	114 W. Main St., Troy	Bradford
Gwinn, Ben	Mansfield	Tioga
Hager, Neal	Mansfield	Tioga
Harbachuk, John	Camptown	Bradford
Hawley, Emma	Laceyville	Wyoming
Hecker, Lois	Wyalusing	Bradford
Hess, Melva	Sabinsville	Tioga
Hughes, Charles F.	Mansfield	Tioga
Jenkins, Morton E.	Mansfield	Tioga
Johns, Eleanor	Mansfield	Tioga
Joseph, Lewis E.	417 Stephen St., Duryea	Luzerne
Keagle, Phyllis P.	Canton	Bradford
King, Genevieve	Starrucca	Wayne
Kreiger, Catherine	8 Luzerne St., Wilkes-Barre	Luzerne
Kruger, Ralph J.	Middlebury Center	Tioga
Leonard, Brunswick	Mansfield	Tioga
Lewis, Paul G.	R. 2, Wellsburg, N. Y.	Bradford
Lippert, Mildred J.	Nicholson	Wyoming
Lockwood, Madaline L.	Liberty	Tioga
Lupton, Robert E.	Philipsburg	Center
McCelland, Jean E.	R. 2, Wellsburg, N. Y.	Bradford

MacCrumb, Lorna L.	Mansfield	Tioga
Mainwaring, Joseph T.	100 E. Carey St., Plains	Luzerne
Martin, Norman C.	Blossburg	Tioga
Marko, Mary A.	831 Elm St., Olyphant	Lackawanna
Metz, George William	937 Market St., Ashland	Schuylkill
Moody, Donald L.	R. 1, Canton	Bradford
Norris, Robert B.	S. Montrose	Susquehanna
Osgood, Edmund W.	R. 2, Wellsboro	Tioga
Parker, Ernest G.	R. 1, Mansfield	Tioga
Playfoot, Ralph E.	31 Prospect Ave., Galeton	Potter
Ramolonis, John W.	Brackney	Susquehanna
Reinhardt, Edward J.	778 S. Main St., Athens	Bradford
Ross, Ralph R.	Clifford	Susquehanna
Rossner, John F.	95 Merritt St., Plains	Luzerne
Saxton, Arthur L.	R 2, Troy	Bradford
Shepard, Margaret A.	Covington	Tioga
Sherman, Reed A.	Mansfield	Tioga
Simpson, Thomas	212 Wheelock Ave., Athens	Bradford
Smith, Dale H.	R. 1, Mansfield	Tioga
Smith, Eleanor M.	Snow Shoe	Center
Spalding, Arthur G.	Troy	Bradford
Starks, Arthur G.	R. 1, Mansfield	Tioga
Stocum, Geraldine	Sayre	Bradford
Swan, Martha	Lawrenceville	Tioga
Terry, Jack R.	124 N. Elmira St., Athens	Bradford
Tewksbury, Jennis E.	Meshoppen	Wyoming
Thompson, Mary Swan	Mansfield	Tioga
Vollmer, E. Jane	926 Elizabeth St., Williamsport	Lycoming
Webster, Marshall	Mansfield	Tioga
West, Barbara	Hop Bottom	Susquehanna
White, Floyd	McDuffie St., Sayre	Bradford
Williams, Geraldine L.	Canton	Bradford
Woodard, Stanley D.	Mansfield	Tioga
Yakus, Frank	568 Charles St., Luzerne	Luzerne
Yurcic, Nicholas A.	Steelton	Dauphin

SECONDARY EDUCATION
SOPHOMORES

Name	Town	County
Arthur, Ruth E.	1022 Court St., Honesdale	Wayne
Ayers, Eleanor	Westfield	Tioga
Axtell, Andrew	Lanesboro	Susquehanna
Bachert, Geraldine	Tioga	Tioga
Batules, Walter	Morris Run	Tioga
Belles, Robert	Noxen	Wyoming

Bravo, Evelyn	Lawrenceville	Tioga
Brewer, Ernest	Athens	Bradford
Carlyle, Dorothy	Blossburg	Tioga
Clark, Budd M.	Mansfield	Tioga
Dewey, Charles E.	Troy	Bradford
Dolbear, Robert L.	73 E. Carey St., Plains	Luzerne
Downs, Ernest C.	Alderson	Wyoming
Dutka, Nicholas	334 Dolph St., Olyphant	Lackawanna
Drew, Raymond	R. 1, Mansfield	Tioga
English, Paul E.	Covington	Tioga
Farwell, Frank	Westfield	Tioga
Gaige, Paul H.	Millerton	Tioga
Greiner, Mary	Lebanon	Lebanon
Gross, Emily L.	Elkland	Tioga
Hoffa, Mary L.	Knoxville	Tioga
Jaquish, Arbutus L.	Covington	Tioga
Johnson, Albert	Antrim	Tioga
Kingsley, Gilberta	Smithfield	Bradford
Kiwatisky, Nicholas	Lopez	Sullivan
Lisiak, Frank J.	Dickson City	Lackawanna
Loghry, John	Sykesville	Jefferson
Loftus, Catherine J.	Jessup	Lackawanna
McClelland, Robert	Millerton	Tioga
McDonald, Eugene	Athens	Bradford
McPherson, Bertice	Uniondale	Susquehanna
Mahoney, Gertrude	Elkland	Tioga
Mudge, John E.	Wellsboro	Tioga
Murdock, Herman	Mansfield	Tioga
Packer, Leeta	Galeton	Potter
Peterson, Wilford	Antrim	Tioga
Plank, Jane	Westfield	Tioga
Rieppel, Perry	Mansfield	Tioga
Rose, Kathryn M.	Blossburg	Tioga
Rose, Morgan	Mansfield	Tioga
Ross, Francis	Westfield	Tioga
Rumsey, Maurice	R. 3, Mansfield	Tioga
Seely, Donald	Fairdale	Susquehanna
Shaw, John	Mansfield	Tioga
Shoemaker, William	Mansfield	Tioga
Smith, Maynard	Susquehanna	Susquehanna
Somerville, Robert	Mansfield	Tioga
Strange, Russell	Mansfield	Tioga
Waltman, Norman E.	New Albany	Bradford
Watkins, Forrest W.	Knoxville	Tioga
Wilhelm, Frederick	Williamsport	Lycoming
Young, Carlyle	Troy	Bradford

SECONDARY EDUCATION
JUNIORS

Name	Town	County
Aitken, Edward S.	Montrose	Susquehanna
Alger, Alice	Mansfield	Tioga
Ambrose, Cyrus	Mansfield	Tioga
Barry, Donald	Columbia X Roads	Bradford
Brislin, James W.	13 Wyoming St., Wilkes-Barre,	Luzerne
Colegrove, Albert	Tioga	Tioga
Cooper, Leah	Shinglehouse	Potter
Dougherty, Thomas	378 Market St., Kingston	Luzerne
Eckert, John	Jersey Shore	Lycoming
Estelle, Leland E.	New Albany	Bradford
Fahringer, Wilber O.	Nicholson	Wyoming
Ganey, Mary A.	Elmira, N. Y.	Chumung
Grant, Phyllis	Mansfield	Tioga
Horn, Ruth H.	Galeton	Potter
Jerald, Charles S.	Mansfield	Tioga
Kane, Richard	Colegrove	McKean
Keagle, G. Donald	Port Allegheny	McKean
Kintner, Walter	Vestal, N. Y.	Broome
Klein, Victor R.	Port Allegheny	McKean
Knott, C. Marguerite	107 Stedman St., Sayre	Bradford
Lewis, Allen	Wellsboro	Tioga
MacDonald, Adam	104 Abbott St., Plains	Luzerne
Merrick, Kenneth	Mansfield	Tioga
Merrick, F. Kermit	Mansfield	Tioga
Miller, Ruth Lillian	333 Exeter Ave., West Pittston,	Luzerne
Maynard, Marian	Galeton	Potter
Palmer, Leigh	Middlebury Center	Tioga
Quick, John B.	Wysox	Bradford
Sanial, James	319 Fairmont St., Latrobe,	Westmoreland
Scheibner, Gaylord	Roulette	Potter
Schwab, Robert	Mansfield	Tioga
Stevens, Mary E.	Blossburg	Tioga
Streby, Grace	305 S. Wilbur St., Sayre	Bradford
Snyder, Harry	Galeton	Potter
Walker, Thomas	906 Main St., Peckville	Lackawanna
Wilcox, George	Duke Center	McKean
Williams, Owen	321 Andover St., Wilkes-Barre	Luzerne
Wingard, Henry R.	51 Jerome Ave., Bradford	McKean
Wolpert, Bernard	Mansfield	Tioga
Wood, Grover	Mansfield	Tioga

SECONDARY EDUCATION
JUNIORS

(Group II)

Name	Town	County
Anderson, Symbeline	Morris Run	Tioga
Antisdel, Doris	Warren Center	Bradford
Bennett, Esther	325 Washington St., W. Pittston,	Luzerne
Bosek, Ruth	Galeton	Potter
Bostwick, Myrtle	Wellsboro	Tioga
Butts, Helen Proof	212 Chestnut St., Sayre	Bradford
Brasted, Gwendolyn	68 Clinton St., Mansfield	Tioga
Cleveland, Hilda	Mansfield	Tioga
Connelly, Kathleen	Galeton	Potter
Daniels, Eloise	411 Main St., Athens	Bradford
Engler, Barbara	Tioga	Tioga
Franke, R. Harold	Blossburg	Tioga
Frisbie, Ruth	Athens	Bradford
Gee, Helen D.	Wellsboro	Tioga
Grossenbacher, Karl	Main St., Mansfield	Tioga
Hotchkiss, Gertrude	Lawrenceville	Tioga
Hare, Floss M.	Galeton	Potter
Huggler, Edith	Galeton	Potter
Huntingdon, Josephine	Columbia X Roads	Bradford
Hyder, John	Olyphant	Lackawanna
Johnson, Elsie	Morris Run	Tioga
Kerrick, Frederick B.	R 6, Towanda	Bradford
Kurst, Marion	Forest City	Lackawanna
Lewis, James	Jermyn	Lackawanna
Lush, Dorothy	Galeton	Potter
Mattison, Ettah	Galeton	Potter
Matthews, Robert	Covington	Tioga
O'Hara, Dolores	Rummerfield	Bradford
Russell, Emily	Nichols, N. Y.	Tioga
Ryder, Dorothy	Lawrenceville	Tioga
Schenck, Wilma	Union Springs, N. Y.	Cayuga
Scott, Ellen	New Albany	Bradford
Smart, Sara	8 Tioga St., Wellsboro	Tioga
Smith, K. Louise	224 E. Weber Ave., DuBois	Clearfield
Speer, Myrtle	Corning, N. Y.	Steuben
Tate, Helen	Galeton	Potter
Tuton, Virginia	Gillett	Bradford
Whalen, Nellie	Morris Run	Tioga

SECONDARY EDUCATION
SENIORS
(B. S. in Education)

Name	Town	County
Ashkar, Mary Helen	Hughesville	Lycoming
Aylesworth, Theodore	Liberty	Tioga
Ayre, James	Parsons, Wilkes-Barre	Luzerne
Barrett, Seymour B.	Blossburg	Tioga
Baylis, Barbara M.	Mansfield	Tioga
Biddle, Laura	Canton	Bradford
Bordon, Michael	76 Mills St., Luzerne	Luzerne
Brace, Melvin D.	196 N. Main St., Mansfield	Tioga
Braund, Eric Theron	Towanda	Bradford
Breese, Clyde	Ulster	Bradford
Brewer, Wesley	Blossburg	Tioga
Brown, Helen N.	Westfield	Tioga
Chamberlain, Allen E.	Sheffield	Warren
Churi, Michael	Olyphant	Lackawanna
Cleveland, Luva	Covington	Tioga
Clifford, Mary A.	Great Bend	Susquehanna
Close, Reuben H.	Tioga	Tioga
Crossley, Claudia	246 S. Third St., Hughesville,	Lycoming
Davis, Darwina A.	Mansfield	Tioga
Eaton, Jane C.	Wellsboro	Tioga
Edwards, Samuel	64 Main St., Wanamie	Luzerne
Evans, Emma A.	113 Hull Ave., Olyphant	Lackawanna
Fahey, Rosalie	110 Willow Ave., Susq'hanna, Susq'hanna	
Farrell, Mary T.	Spring St., Moosic	Lackawanna
Fleming, Anne	Mansfield	Tioga
Hall, John R.	Mansfield	Tioga
Hess, Elizabeth C.	New Providence	Lancaster
Hill, Genevieve	Waverly, N. Y.	Tioga
Howland, Winfield	Gaines	Tioga
Hughes, Marian	Mansfield	Tioga
Hunt, Majorie	Westfield	Tioga
Jenkins, Richard	139 W. Line St., Olyphant	Lackawanna
Jones, Esther B.	Moosic	Lackawanna
LaFrance, Marjorie	Laceyville	Wyoming
LaMazza, Rose	Elkland	Tioga
Larson, Edna	Blossburg	Tioga
LeGrand, Esther	523 Wyoming Ave., W. Pittston,	Luzerne
Lewis, Marjorie	Bradford	McKean
Lunn, Hugh	Smethport	McKean
Lunn, Leon	Shinglehouse	Potter
Mayer, Beatrice	Canton	Bradford
Merrett, Harriet	Jermyn	Lackawanna

Mohney, Helen	502 N. Main St., Coudersport	Potter
Moran, Bertha	Coudersport	Potter
Myfelt, Thelma	Millerton	Tioga
Neal, William H.	Mansfield	Tioga
Price, John W.	Forty Fort	Luzerne
Quackenbush, Robert	Lawrenceville	Tioga
Reynolds, Ford A.	511 Charles St., Luzerne	Luzerne
Rockwell, Inez	R 3, Troy	Bradford
Russell, Gertrude Ora	4838 N. Bouvier St., Phila.,	Philadelphia
Sama, Rose	Westfield	Tioga
Sinclair, Thomas	Bradford	McKean
Snyder, Alice	Eldersville	Sullivan
Staubitz, Jane E.	Mansfield	Tioga
Strait, Eloise	Mansfield	Tioga
Straughn, Robert	Mansfield	Tioga
Waring, Kathryn	858 W. Church, Williamsport,	Lycoming
Watts, Isabel	27 Brann St., Canton	Bradford
West, Joseph	Middlebury Center	Tioga
Wheeler, J. Ward	Mansfield	Tioga
Wheeler, Wellington	Covington	Tioga
Whitney, Kenneth	Mills	Potter
Williams, Catharine	23 W. Jackson St., York	York
Zelonis, Charles	Prompton	Wayne

HOME ECONOMICS
FRESHMEN

Name	Town	County
Breunig, Doris	8 Fifth St., Galeton	Potter
Brigham, Ruth H.	Galeton	Potter
Burdett, Hannah R.	318 S. Main St., Taylor	Lackawanna
Carey, Evelyn	34 Walnut St., Forty Fort	Luzerne
Carson, Harriet C.	Covington	Tioga
Carter, Doris M.	Chestnut St., Selinsgrove	Snyder
Clark, Sara Louise	Mansfield	Tioga
Ford, Mavis C.	Rummerfield	Bradford
Harrison, Vera	51 Gates St., Wilkes-Barre	Luzerne
Hughes, June	Pine Grove	Schuylkill
Jeffery, Isabella A.	1234 W. Princess St., York	York
Learn, Uleta	Nelson	Tioga
Majchrzak, Dorothy M.	Blossburg	Tioga
Martin, Florence	Towanda	Bradford
Pepper, Marian H.	Painted Post, N. Y.	Steuben
Rider, Ruth G.	York Ave., Towanda	Bradford
Shaw, E. Laura	Mansfield	Tioga
Tretheway, Eleanor	Forty Fort	Luzerne
White, Marian C.	R. 2, Athens	Bradford

HOME ECONOMICS
SOPHOMORES

Name	Town	County
Brassington, Sara	Joliett	Schuylkill
Cornwell, Olive	Mansfield	Tioga
Fleschutz, Beatrice	408 Ross St., Coudersport	Potter
Kingsley, Leona	Rutland	Tioga
MacCrumb, LaVonne	Mansfield	Tioga
McIntosh, Marian L.	Covington	Tioga
Mills, Elizabeth	280 E. Main St., Bradford	McKean
Newton, Priscilla	109 Cherry St., Dunmore	Lackawanna
Shumway, Anna Louise	Wellsboro	Tioga
Sumner, Helen	E. Smithfield	Bradford
Tiffany, Margery	Brooklyn	Susquehanna
Tobias, Blanche	Shavertown	Luzerne

HOME ECONOMICS
JUNIORS

Barto, C. Margaret	156 N. Main St., Hughesville, Lycoming	
Chamberlain, Ruth E.	Harford	Susquehanna
Feinour, Harriet	Millville	Columbia
Harris, Helen	Milan	Bradford
Heavener, E. Marie	Fallsington	Bucks
Inscho, R. Erdene	Mansfield	Tioga
Kosinsky, Kathryn Elmo	Willow Ave., Susquehanna	Susquehanna
Kresge, Marian L.	607 N. Hyde Park, Scranton, Lackawanna	
McGahen, Lucille I.	Waterford	Erie
Rieppel, Edith	Mansfield	Tioga
Rink, Dorothy	Factoryville	Lackawanna
Roy, Elizabeth J.	Wellsboro	Tioga
Safford, Anne R.	944 Woodlawn St., Scranton, Lackawanna	
Spencer, Doris	Pleasant Mount	Wayne
Weller, Catharine	Blossburg	Tioga

HOME ECONOMICS
SENIORS
(B. S. in Home Economics Education)

Beardslee, Elizabeth	Snedekerville	Tioga
Challenger, Esther	Factoryville	Wyoming
Eckstrand, Helen P.	Port Allegheny	McKean
Griffith, Marian	Mansfield	Tioga
Hess, Genevieve	Register	Luzerne
Hurlbut, Melissa S. (Mrs.)	1075 Center St., Corry	Erie
Jerald, Lorena	Mansfield	Tioga
Leininger, Virginia C.	Mohnton	Berks

Lightner, Ruth	Duncannon	Perry
McGivern, Helena	Pleasant Mount	Wayne
Merva, Betty	Mocanaqua	Luzerne
Miller, Mildred	814 Hummell Ave., Lemoyne,	Cumberland
Morrow, Lenore	Loysville	Perry
Mott, Bernice	LeRoy	Bradford
Parmenter, Marian L.	Columbia X Roads	Bradford
Parry, Marian E.	Glenolden	Delaware
Pearson, Mabel	Blossburg	Tioga
Rockwell, Elinor L.	126 Cocoa Ave., Hershey	Dauphin
Scheele, Mathilda A.	120 Line St., Girardville	Schuylkill
Seltzer, Ethel (deceased)	340 Chestnut St., Farrior Run	Luzerne
Smart, Carolyn	Wellsboro	Tioga
Starrett, Dorothy D.	Boyertown	Berks
Strait, Norma	Watrous	Tioga
Wilcox, M. Louise	Elkland	Tioga

MUSIC SUPERVISORS
FRESHMEN

Name	Town	County
Bunnell, Josephine M.	Meshoppen	Wyoming
Chaffee, Margaret D.	Warren Center	Bradford
Cordelli, Daniel V.	Olyphant	Lackawanna
Curtis, Paul C.	Sayre	Bradford
Field, Robert L.	172 Main St., Canton	Bradford
Frawley, Marie M.	304 N. Hopkins St., Sayre	Bradford
Gardner, Bennett C.	Westfield	Tioga
Harrison, Lois M.	51 Gates St., Wilkes-Barre	Luzerne
Johnson, Lenora M.	R. 2, Wellsboro	Tioga
Karschner, Kathryn Jean	Galeton	Potter
Kelly, Margaret K.	104 Rock St., Olyphant	Lackawanna
Lawson, Ruth Ann	Shenandoah	Schuylkill
McCartan, Thomas C.	R. 3, Meshoppen	Susquehanna
Maltman, Virginia A.	New Britain, Conn.	Hartford
Minerd, Roy Penn	Smethport	McKean
Mingos, Francis Carl	Monroeton	Bradford
Phoenix, Clasa G.	Shinglehouse	Potter
Pierce, John S.	111 Washington St., Towanda	Bradford
Pinnock, Ethel B.	LeRaysville	Bradford
Redner, Arthur L.	Mansfield	Tioga
Ripley, Paul P.	35 Extension St., Mansfield	Tioga
Rosbach, Sidney E.	Forksville	Sullivan
Smith, Dorothy Mae	Noxen	Wyoming
Vosburg, Delbert A.	Milan	Bradford
Watkins, Clare Ruth	322 Fillmore Ave., Scranton,	Lackawanna
Webster, Jean H.	58 Waln St., Wellsboro	Tioga

MUSIC SUPERVISORS
SOPHOMORES

Name	Town	County
Bailey, Robert J.	Elkland	Tioga
Clark, Byron L.	90 St. James St., Mansfield	Tioga
Conable, Marion L.	101 St. James St., Mansfield	Tioga
Cromer, Gladys	Knobsville	Fulton
Eaton, Harry S.	Nelson	Tioga
Feig, Ruth D.	44 W. Elmira St., Mansfield	Tioga
Fink, Joseph L.	Brockton	Schuylkill
Fitzgerald, Mary M.	Olyphant	Lackawanna
Galvin, Francis E.	115 Jacksons, Mahony City	Schuylkill
Johnson, Cora E.	Jermyn	Lackawanna
Jones, Janet E.	Columbia X Roads	Bradford
Keen, Willard E.	Glen Lyon	Luzerne
Kreitzer, Donald	Johnsonburg	Elk
Morrow, Dorothea M.	303 Pine St., Towanda	Bradford
Reed, Raymond	Sheffield	Warren
Williams, Herbert S.	Wiconisco	Dauphin
Williamson, Mary Jane	2352 W. 4th St., Williamsport	Lycoming

MUSIC SUPERVISORS
JUNIORS

Name	Town	County
Allen, Helene F.	322 E. High, Painted Post, N. Y.	Steuben
Artley, Janet	New Milford	Susquehanna
Campbell, Marie E.	Wellsboro	Tioga
Felton, Louise	271 Kidder St., Wilkes-Barre	Luzerne
Fizell, Betty	Hatboro	Montgomery
Gerrity, Bernard J.	Centralia	Columbia
Kresge, Evelyn E.	1608 Pine St., Scranton	Lackawanna
McNitt, Beatrice	Milroy	Mifflin
McCue, Eleanor	Ulster	Bradford

MUSIC SUPERVISORS
SENIORS
(B. S. in Music Education)

Name	Town	County
Axtell, Fay T.	Addison, N. Y.	Steuben
Bates, Naomi C.	Mansfield	Tioga
Bryden, Ivan	Thompson	Susquehanna
Chatlas, Andrew J.	29 Franklin St., Plymouth	Luzerne
Clapper, Lloyd E.	2915 W. Chestnut Ave., Altoona	Blair
Cupp, Walter H.	704 High St., Williamsport	Lycoming

Dayton, Ellice I.	Clark's Summit	Lackawanna
Henry, Avis	206 S. Main St., Athens	Bradford
Jones, Kathryn L.	2614 Grand St., Williamsport	Lycoming
Klugh, Mary Alice	415 Emerald St., Harrisburg	Dauphin
Krick, Betty H.	Pine Grove	Schuylkill
Loveland, June Lucile	Titusville	Crawford
Miller, Celia E.	Towanda	Bradford
Miller, Marjorie A.	Thompson	Susquehanna
Molesky, Theodore Z.	238 Richard St., Kingston	Luzerne
Murphy, Betty O.	Galeton	Potter
Partchey, Charles H.	Lewistown	Mifflin
Persons, Jean E.	East Aurora, N. Y.	Erie
Roderick, Edward	362 N. Main St., Wilkes-Barre,	Luzerne
Rogers, Gladys	402 S. Elmira St., Athens	Bradford
Weir, Lois	402 Grant St., Susquehanna,	Susquehanna
Westlake, Marcia W.	26 Lenshaw Ave., Pittsburgh,	Allegheny

POST GRADUATES

Name	Town	County
Bartoo, Donald	Mansfield	Tioga
Bartoo, Eldred	Mansfield	Tioga
Bean, Marie	Athens	Bradford
Cleveland, Howard	Wellsboro	Tioga
English, Margaret	Blossburg	Tioga
French, Mary Anette	53 Elmira St., Mansfield	Tioga
Gage, Joseph	29 College Ave., Mansfield	Tioga
Gray, James	Arnot	Tioga
Hair, Kathryn	Athens	Tioga
Hegele, Lucille	Mansfield	Tioga
Herrick, Gladys	Tunkhannock	Wyoming
Hubbard, Virginia	Harrison Valley	Potter
Jamison, Marie	Mansfield	Tioga
Khalil, George	Columbia X Roads	Bradford
Kilburn, Frances	Canton	Bradford
McEwan, Clyde	Blossburg	Tioga
Sinon, Helen	Austin	Potter
Watts, Murray	27 Brenn St., Canton	Bradford

It is understood that attendance at Mansfield is a privilege and not a right, which privilege may be forfeited by any student who does not conform to the traditions and regulations of the college, or who is unwilling to adjust himself to the college environment. - - - -